

Tuljak

Traditional

This musical score is for the piece "Tuljak" and is written for a large ensemble. The score is organized into systems, with each instrument or section represented by a separate staff. The key signature is one sharp (F#) and the time signature is 2/4. The score begins with a double bar line, indicating the start of the piece. The woodwind section includes Piccolo, Flute, Oboe, Clarinet in E♭, 1st Clarinet in B♭, 2nd Clarinet in B♭, 3rd Clarinet B♭, Alto Clarinet in E♭, Bass Clarinet in B♭, Kontrabaß-Klarinette in Es, 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes 1st & 3rd Horns in F, 2nd & 4th Horns in F, 1st Trumpet in B♭, 2nd Trumpet in B♭, 3rd Trumpet in B♭, 1st Trombone, 2nd Trombone, 3rd Trombone or Bass Trombone, Baritone, and Tuba. The percussion section includes Timpani, Percussion I (Tamb.), Percussion II (Tenor Drum), Percussion III, and Double bass. The score includes dynamic markings such as *mp* (mezzo-piano) and *p* (piano). The Flute part has a *mp* marking at the beginning of its entry. The 2nd Clarinet in B♭ has a *p* marking. The 3rd Clarinet B♭ has a *mp* marking. The Alto Clarinet in E♭ has a *mp* marking. The Bass Clarinet in B♭ has a *mp* marking. The 1st & 3rd Horns in F have a *mp* marking. The Timpani part has a *mp* marking. The Percussion I part has a *mp* marking. The Percussion II part has a *mp* marking. The Percussion III part has a *mp* marking. The Double bass part has a *mp* marking. The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible on each staff.

30

Picc. *f*

Fl. *f*

Ob. *f*

E♭ Cl. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Alto Cl. *f*

B. Cl. *f*

Kb-Kl. *f*

1st A. Sax. *f*

2nd A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

Bsn. *f*

1st & 3rd Hn. *f*

2nd & 4th Hn. *f*

1st Tpt. *f* open

2nd Tpt. *f* open

3rd Tpt. *f* open

1st Tbn. *f*

2nd Tbn. *f*

3rd Tbn. or B. Tbn. *f*

Bar. *f*

Tba. *f*

Timp. *f*

Perc. I *f*

Perc. II *f* Sus. Cymb

Perc. III *f*

Db. *f* arco

43

Picc. *f*

Fl. *mf*

Ob.

Es Cl.

1st Cl. *sempre legato*

2nd Cl. *pp sempre legato* *mp*

3rd Cl. *pp sempre legato* *mp*

Alto Cl. *pp* *mp*

B. Cl. *pp* *mf*

Kb. Kl. *pp* *mf*

1st A. Sax. *pp* *mp*

2nd A. Sax. *pp* *mp*

T. Sax. *pp* *mp*

Bar. Sax. *pp* *mf*

Bsn. *mf*

1st & 3rd Hn. *pp*

2nd & 4th Hn. *pp*

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn. *mf*

2nd Tbn. *mf*

3rd Tbn. or B. Tbn. *mf*

Bar. *mf*

Tba. *pp* *mf*

Timp.

Perc. I Tenor Drum *mf*

Perc. II Snare drum *mf*

Perc. III *mf*

Db. *mf*

2. Time only

