

TULERUNT DOMINUM MEUM

< In Die Sancto Pascae >

Josquin Despres
Instr: Roger Müller

The musical score is arranged for a large brass ensemble. The instruments and their parts are as follows:

- I Soprano Cornet Eb**: Starts with a rest, then plays a melodic line starting at measure 10 with dynamics *f* and *mp*.
- I 1./2. Solo Cornet Bb**: Starts with a rest, then plays a melodic line starting at measure 10 with dynamics *f* and *mp*.
- II 3./4. Solo Cornet Bb**: Plays a melodic line starting at measure 1 with dynamics *f* and *mp*, ending with a *p* dynamic.
- II Flugelhorn Bb**: Plays a melodic line starting at measure 1 with dynamics *f* and *mp*, ending with a *p* dynamic.
- III Repiano Cornet Bb**: Starts with a rest, then plays a melodic line starting at measure 10 with dynamics *f* and *mp*, ending with a *p* dynamic.
- III 2nd Cornet Bb**: Starts with a rest, then plays a melodic line starting at measure 10 with dynamics *f* and *mp*, ending with a *p* dynamic.
- IV 3rd Cornet Bb**: Starts with a rest, then plays a melodic line starting at measure 10 with dynamics *f* and *mp*, ending with a *p* dynamic.
- IV Solo Horn Eb**: Starts with a rest, then plays a melodic line starting at measure 10 with dynamics *f* and *mp*, ending with a *p* dynamic.
- V 1st Horn Eb**: Plays a melodic line starting at measure 1 with dynamics *f* and *mp*, ending with a *mp* dynamic.
- V 2nd Horn Eb**: Plays a melodic line starting at measure 1 with dynamics *f* and *mp*, ending with a *mp* dynamic.
- V 1st Baritone Bb**: Plays a melodic line starting at measure 1 with dynamics *f* and *mp*, ending with a *mp* dynamic.
- V 1st Trombone Bb**: Plays a melodic line starting at measure 1 with dynamics *f* and *mp*, ending with a *mp* dynamic.
- VI 2nd Baritone Bb**: Starts with a rest, then plays a melodic line starting at measure 10 with dynamics *f* and *mp*, ending with a *p* dynamic.
- VI 2nd Trombone Bb**: Starts with a rest, then plays a melodic line starting at measure 10 with dynamics *f* and *mp*, ending with a *p* dynamic.
- VI 1. Euphonium Bb**: Starts with a rest, then plays a melodic line starting at measure 10 with dynamics *f* and *mp*, ending with a *p* dynamic.
- VIII 2. Euphonium Bb**: Starts with a rest, then plays a melodic line starting at measure 10 with dynamics *f* and *mp*, ending with a *mp* dynamic.
- VIII Bass Eb**: Starts with a rest, then plays a melodic line starting at measure 10 with dynamics *f* and *mp*, ending with a *mp* dynamic.
- VII Bass Trombone C**: Starts with a rest, then plays a melodic line starting at measure 10 with dynamics *f* and *mp*, ending with a *f* dynamic.
- VII Bass Bb**: Starts with a rest, then plays a melodic line starting at measure 10 with dynamics *f* and *mp*, ending with a *f* dynamic.

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I Sop. *mp* *f*

I Solo Cnt. *mp* *f*

II Solo Cnt. *p* *mp* *f*

II Flug. *p* *mp* *f*

III Rep. *p* *mp* *mf* *f*

III 2nd Cnt. *p* *mp* *mf* *f*

IV 3rd Cnt. *mf*

IV Solo Hn. *p* *mf*

V 1st Hn. *p* *mp* *mf* *f*

V 2nd Hn. *p* *mp* *mf* *f*

V 1st Bari. *p* *mp* *mf* *f*

V 1st Tbn. *p* *mp* *mf* *f*

VI 2nd Bari. *p* *mf*

VI 2nd Tbn. *p* *mf*

VI 1. Euph. *p* *mf*

VIII 2. Euph. *p* *mf*

VIII Bass Eb *p* *mf*

VII B. Tbn. *p* *mf*

VII Bass Bb *p* *mf*