

DIE TROMPETEN VOM FASNACHTBERG

Beny Rehmann
Instr.: Roger Müller

Moderato

The musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Piccolo
- Flute
- Oboe
- Bassoon
- 1. Clarinet Bb
- 2. & 3. Clarinet Bb
- Alto Clarinet Eb
- Bass Clarinet Bb
- 1. Alto Saxophone Eb
- Tenor Saxophone Bb
- Baritone Saxophone Eb
- 1. & 3. Horn F
- 2. & 4. Horn F
- 1. Trumpet/ Cornet Bb
- 2. Trumpet/ Cornet Bb
- 3. Trumpet/ Cornet Bb
- 1. Trombone C
- 2. Trombone C
- 3. Trombone or Bass Trombone C
- Baritone C
- Tuba C
- Percussion
- Mallets

The score is in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked 'Moderato'. The percussion part features a rhythmic pattern of eighth notes in a 3/8 feel, marked *mf*. The trumpet and cornet parts have a melodic line starting with a 'one' cue and a *mf* dynamic. The rest of the woodwind and brass sections are currently silent.

5

Picc.

Fl.

Ob.

Bsn.

1. Cl.

2. & 3. Cl.

Alto Cl.

B. Cl.

1. A. Sax.

T. Sax.

Bari. Sax.

1. & 3. Hn.

2. & 4. Hn.

1. Trp./
Cnt.

2. Trp./
Cnt.

3. Trp./
Cnt.

1. Tbn.

2. Tbn.

3. Tbn./
B. Tbn.

Bari.

Tuba

Perc.

Mal.

Tutti

f

f

f

15 2

Picc. Fl. Ob. Bsn. 1. Cl. 2.&3. Cl. Alto Cl. B. Cl.

1. A. Sax. T. Sax. Bari. Sax.

1.&3. Hn. 2.&4. Hn.

1. Trp./Cnt. 2. Trp./Cnt. 3. Trp./Cnt.

1. Tbn. 2. Tbn. 3. Tbn./B. Tbn.

Bari. Tuba Perc. Mal.

mf *mf* *f* *f* *fp* *fp sf fp* *mf* *mf* *mf* *mf*

div. 8

Fill