

# SCHERZO À LA RUSSE

IGOR STRAVINSKY  
(1882 - 1971)  
Instr.: Roger Müller

Con moto ♩ = 116

1

The score is for a full orchestra and includes the following parts:

- Piccolo
- Flute
- Oboe 1/2
- Bassoon 1/2
- Clarinet in E
- 1st Clarinet in B
- 2nd/3rd Clarinet in B
- Alto Clarinet in E
- Bass Clarinet in B
- Contrabass Clarinet in E
- 1st Alto Saxophone
- 2nd Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone
- 1st & 3rd Horns in F
- 2nd & 4th Horns in F
- 1st Trumpet in B
- 2nd Trumpet in B
- 3rd Trumpet in B
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Baritone
- Tuba
- Contrabass
- Marimba (only if no Harp)
- Timpani
- Snare drum
- Cymbals
- Bass drum
- Percussion
- Harp
- Piano

Performance instructions include *mf*, *sim.*, *arco*, *muted*, and *short and dry*.

21 **1**

Picc. *ff*

Fl. *ff*

Ob. 1/2 *ff*

Bsn. 1/2 *ff*

E♭ Cl. *ff*

1st Cl. *ff* div.

2nd/3rd Cl. *ff*

Alto Cl. *ff*

B. Cl. *ff*

Cb. Cl. *ff*

1st A. Sax. *ff*

2nd A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

1st & 3rd Hn. *ff*

2nd & 4th Hn. *ff*

1st Tpt. *ff*

2nd Tpt. *ff*

3rd Tpt. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Bar. *ff* open

Tba. *ff* open

Cb. *ff*

Xyl. *f*

S. D. Cym. *f*

B. D. *f* *mf sub.* *f*

P. *ff*

37 2

Picc.

Fl. *Solo*  
*mf* *mf* *simile*

Ob. 1/2

Bsn. 1/2

E♭ Cl. *play if no Harp*  
*mp*

1st Cl.

2nd/3rd Cl.

Alto Cl.

B. Cl.

Cb. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax. *play if no Harp* *slap*  
*mp*

Bar. Sax. *play if no Harp* *slap*  
*mp*

1st & 3rd Hn.

2nd & 4th Hn.

1st Tpt. *Solo con sord.*  
*mp* *mp* *simile*

2nd Tpt. *Solo con sord.*  
*p* *mp* *simile*

3rd Tpt. *Solo con sord.*  
*mp* *simile*

1st Tbn.

2nd Tbn.

B. Tbn.

Bar.

Tba.

Cb.

Xyl. *f*

Mar. *mp* *mp*

2

S. D. Cym.

B. D.

Hrp. *mp* *mp* *plucked and stopped (près de la table)*

P. *mp* *8va*