

Édouard Lalo (1823 - 1892)

Le Roi d'Ys

Instrumentation for Concert Band by
Roger Müller

www.althorn.ch/music

Le Roi D'Ys

Édouard Lalo (1823 - 1892)
Instrumentation: Roger Müller

Andante $\text{♩} = 63$

Ouverture

Flute 1 + 2

Oboe 1 + 2
1.
p
pp

Bassoon 1 + 2
p
pp

Clarinet in E \flat

Clarinet in B \flat 1
p
pp
Solo
p espress.

Clarinet in B \flat 2
p
pp

Clarinet in B \flat 3
p
pp

Alto Clarinet in E \flat
p
pp

Bass Clarinet
p
pp

Contra Alto Clarinet in E \flat
p
pp

Alto Saxophone 1 + 2
p
pp

Tenor Saxophone
p
pp

Baritone Saxophone
p
pp

Trumpet in B \flat 1 + 2

Trumpet in B \flat 3 + 4

Cornet in B \flat 1 + 2

Horn in F 1 + 2
1.
pp

Horn in F 3 + 4

Trombone 1 + 2

Bass Trombone

Euphonium
p
pp
one

Tuba
p
pp

Contrabass
p
pp

Timpani

Snare Drum

Bass Drum

www.altohorn.ch/music

A

rit. a tempo

Fl. 1 + 2
Ob. 1 + 2
Bsn. 1 + 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
Alto Cl.
B. Cl.
C. A. Cl.
A. Sax. 1 + 2
T. Sax.
B. Sax.
Tpt. 1 + 2
Tpt. 3 + 4
Cnt. 1 + 2
Hn. 1 + 2
Hn. 3 + 4
Tbn. 1 + 2
B. Tbn.
Euph.
Tba.
Cb.
Timp.
S. D.
B. D.

35

Fl. 1 + 2 *pp* *mf* *f* *f* *ff*

Ob. 1 + 2 *mf* *mf* *f* *f* *ff*

Bsn. 1 + 2 *pp* *p* *p* *f* *p* *f* *cresc.* *ff*

Es Cl. *pp* *tutti*

Cl. 1 *pp* *f* *ff* *f* *ff* *f cresc.* *ff*

Cl. 2 *pp* *ppp* *div.* *p* *f* *p* *f* *cresc.* *ff*

Cl. 3 *pp* *ppp* *p* *f* *p* *f* *cresc.* *ff*

Alto Cl. *ppp* *p* *f* *p* *f* *cresc.* *ff*

B. Cl. *ppp* *ppp* *p* *f* *cresc.* *ff*

C. A. Cl. *ppp* *ppp* *p* *f* *cresc.* *ff*

A. Sax. 1 + 2 *pp* *p* *f* *p* *f* *cresc.* *ff*

T. Sax. *p* *f* *p* *f* *cresc.* *ff*

B. Sax. *p* *p* *f* *p* *f* *cresc.* *ff*

Tpt. 1 + 2

Tpt. 3 + 4

Cnt. 1 + 2 *pp* *ppp* *p* *f* *p* *f* *cresc.* *ff*

Hn. 1 + 2 *pp* *ppp* *1.* *f* *pp* *ff*

Hn. 3 + 4 *pp* *ppp* *3.* *f* *pp* *ff*

Tbn. 1 + 2 *ppp* *ppp* *ppp* *p* *f* *f* *cresc.* *ff*

B. Tbn. *ppp* *ppp* *ppp* *p* *f* *f* *cresc.* *ff*

Euph. *ppp* *ppp* *ppp* *p* *f* *f* *cresc.* *ff*

Tba. *ppp* *ppp* *ppp* *ppp* *p* *f* *f* *cresc.* *ff*

Cb. *ppp* *ppp* *ppp* *ppp* *pizz.* *arco* *p* *f* *f* *cresc.* *ff*

Timp. *ppp* *ppp*

S. D.

B. D.

ppp *ppp*

www.althorn.ch/music

51 *a2* **Allegro** (♩=92)

Fl. 1 + 2 *ff* *ff* *ff*

Ob. 1 + 2 *ff* *ff* *ff*

Bsn. 1 + 2 *ff* *ff* *ff*

Es. Cl. *ff* *ff* *ff*

Cl. 1 *ff* *ff* *ff*

Cl. 2 *ff* *ff* *ff*

Cl. 3 *ff* *ff* *ff*

Alto Cl. *ff* *ff* *ff*

B. Cl. *ff* *ff* *ff*

C. A. Cl. *ff* *ff* *ff*

A. Sax. 1 + 2 *ff* *ff* *ff*

T. Sax. *ff* *ff* *ff*

B. Sax. *ff* *ff* *ff*

Tpt. 1 + 2 *ff* *ff* *ff*

Tpt. 3 + 4 *ff* *ff* *ff*

Cnt. 1 + 2 *ff* *ff* *ff*

Hn. 1 + 2 *ff* *ff* *ff*

Hn. 3 + 4 *ff* *ff* *ff*

Tbn. 1 + 2 *ff* *p* *p*

B. Tbn. *ff* *p* *p*

Euph. *ff* *ff* *ff*

Tba. *ff* *ff* *ff*

Cb. *ff* *ff* *ff*

Timp. *ff* *ff* *pp* *f*

S. D.

B. D.

Fl. 1 + 2

Ob. 1 + 2

Bsn. 1 + 2

Es Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

C. A. Cl.

A. Sax. 1 + 2

T. Sax.

B. Sax.

Tpt. 1 + 2

Tpt. 3 + 4

Cnt. 1 + 2

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1 + 2

B. Tbn.

Euph.

Tba.

Cb.

Timp.

S. D.

B. D.

112 **D** $\text{♩} = 76$

Fl. 1 + 2

Ob. 1 + 2

Bsn. 1 + 2

Es. Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

C. A. Cl.

A. Sax. 1 + 2

T. Sax.

B. Sax.

Tpt. 1 + 2

Tpt. 3 + 4

Cnt. 1 + 2

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1 + 2

B. Tbn.

Euph.

Tba.

Cb.

Timp.

S. D.

B. D.

www.althorn.ch/music

126 a2

Fl. 1 + 2 *mf* *f* *poco rit.*

Ob. 1 + 2 *mf* *f*

Bsn. 1 + 2 *mf* *f*

Es. Cl. *mf* *f*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

Cl. 3 *mf* *f*

Alto Cl. *mf* *f*

B. Cl. *mf* *f*

C. A. Cl. *mf* *f*

A. Sax. 1 + 2 *mf* *f* a2

T. Sax. *mf* *f*

B. Sax. *mf* *f*

Tpt. 1 + 2 *p* *f*

Tpt. 3 + 4 *p* *f*

Cnt. 1 + 2 *mf* *cresc.* *f* a2

Hn. 1 + 2 *mf* *f*

Hn. 3 + 4 *mf* *f*

Tbn. 1 + 2 *mf* *f* a2

B. Tbn. *mf* *f*

Euph. *tutti* *mf* *f*

Tba. *mf* *pp*

Cb. *mf* *f*

Timp.

S. D.

B. D.

pp

139 **E**

Fl. 1 + 2 *ff*

Ob. 1 + 2 *ff*

Bsn. 1 + 2 *ff* ^{a2}

Es. Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

Alto Cl. *ff*

B. Cl. *ff*

C. A. Cl. *ff*

A. Sax. 1 + 2 *ff* ^{a2}

T. Sax. *ff*

B. Sax. *ff*

Tpt. 1 + 2 *p* ^{a2} *ff*

Tpt. 3 + 4 *p* ^{a2} *ff*

Cnt. 1 + 2 *ff*

Hn. 1 + 2 *p* ^{a2} *ff*

Hn. 3 + 4 *p* ^{a2} *ff*

Tbn. 1 + 2 *p* *ff*

B. Tbn. *p* *ff*

Euph. *p* *ff*

Tba. *ff*

Cb. *ff*

Timp.

S. D.

B. D.

pp *pp*

www.althorn.ch/music

159

Fl. 1 + 2

Ob. 1 + 2

Bsn. 1 + 2

Es. Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

C. A. Cl.

A. Sax. 1 + 2

T. Sax.

B. Sax.

Tpt. 1 + 2

Tpt. 3 + 4

Cnt. 1 + 2

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1 + 2

B. Tbn.

Euph.

Tba.

Cb.

Timp.

S. D.

B. D.

www.althorn.ch/music

168 *allargando* **G** a tempo

Fl. 1 + 2 *cresc.* *ff* *ff*

Ob. 1 + 2 *cresc.* *ff* *ff*

Bsn. 1 + 2 *cresc.* *ff*

Es. Cl. *cresc.* *ff*

Cl. 1 *cresc.* *f* *cresc.* *ff*

Cl. 2 *cresc.* *f* *cresc.* *ff*

Cl. 3 *cresc.* *f* *cresc.* *ff*

Alto Cl. *cresc.* *f* *cresc.* *ff*

B. Cl. *cresc.* *f* *cresc.* *ff*

C. A. Cl. *cresc.* *f* *cresc.* *ff*

A. Sax. 1 + 2 *cresc.* *f* *cresc.* *ff*

T. Sax. *cresc.* *f* *cresc.* *ff*

B. Sax. *cresc.* *f* *cresc.* *ff*

Tpt. 1 + 2 *cresc.* *ff*

Tpt. 3 + 4 *cresc.* *ff*

Cnt. 1 + 2 *ff*

Hn. 1 + 2 *cresc.* *ff* *ff*

Hn. 3 + 4 *cresc.* *ff* *ff* *a2*

Tbn. 1 + 2 *cresc.* *f cresc.* *ff* *pp*

B. Tbn. *cresc.* *f cresc.* *ff* *pp*

Euph. *cresc.* *f* *cresc.* *ff*

Tba. *cresc.* *f cresc.* *ff*

Cb. *cresc.* *f* *cresc.* *ff*

Timp. *p cresc.* *ff*

S. D.

B. D. *pp*

178

Fl. 1 + 2

Ob. 1 + 2

Bsn. 1 + 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

C. A. Cl.

A. Sax. 1 + 2

T. Sax.

B. Sax.

Tpt. 1 + 2

Tpt. 3 + 4

Cnt. 1 + 2

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1 + 2

B. Tbn.

Euph.

Tba.

Cb.

Timp.

S. D.

B. D.

www.althorn.ch/music

a tempo

200

Fl. 1 + 2

Ob. 1 + 2

Bsn. 1 + 2

Es. Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

C. A. Cl.

A. Sax. 1 + 2

T. Sax.

B. Sax.

Tpt. 1 + 2

Tpt. 3 + 4

Cnt. 1 + 2

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1 + 2

B. Tbn.

Euph.

Tba.

Cb.

Timp.

S. D.

B. D.

poco rit.

Andante non troppo

one

cue C.A.Cl

www.althorn.ch/music

213

1. poco rit. a tempo

Fl. 1 + 2

Ob. 1 + 2

Bsn. 1 + 2

Es Cl.

Cl. 1 tutti *pp ben sost.*

Cl. 2 *pp ben sost.*

Cl. 3 *pp ben sost.*

Alto Cl.

B. Cl.

C. A. Cl. *pp*

A. Sax. 1 + 2 1. *pp*

T. Sax. cue Euph Solo *mf espress.*

B. Sax.

Tpt. 1 + 2

Tpt. 3 + 4

Cnt. 1 + 2

Hn. 1 + 2 1. *pp*

Hn. 3 + 4 3. *pp*

Tbn. 1 + 2

B. Tbn.

Euph. Solo *mf espress.*

Tba. 1. *pp*

Cb. *pp* pizz. arco *PPP PP*

Timp. *ppp*

S. D.

B. D.

223

1. poco rit. **H** a tempo

Fl. 1 + 2 *pp*

Ob. 1 + 2

Bsn. 1 + 2

Es Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

C. A. Cl. *pp*

A. Sax. 1 + 2

T. Sax. *mf espress.*

B. Sax.

Tpt. 1 + 2

Tpt. 3 + 4

Cnt. 1 + 2

Hn. 1 + 2 1. *pp*

Hn. 3 + 4 3. *pp*

Tbn. 1 + 2

B. Tbn.

Euph. *mf espress.*

Tba. 1. *pp*

Cb. pizz. arco *pp*

Timp. *ppp*

S. D.

B. D.

233

This musical score page features 22 staves for various instruments. The woodwind section includes Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Eb Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Alto Clarinet, Bass Clarinet, and Contrabass Clarinet. The saxophone section includes Alto Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet 1 & 2, Trumpets 3 & 4, Cornet 1 & 2, Horn 1 & 2, Horns 3 & 4, Trombone 1 & 2, Baritone Trombone, Euphonium, and Tuba. Percussion includes Cymbal, Tom-tom, and Snare Drum. The score includes dynamic markings such as *pp*, *ppp*, *cresc.*, and *ff*, as well as articulation like *pizz.* and first endings. A large green watermark reading "www.alhorn.ch/music" is oriented diagonally across the center of the page.

243

Fl. 1 + 2 *pp* a2

Ob. 1 + 2 1. *pp*

Bsn. 1 + 2 a2 *pp*

Es. Cl.

Cl. 1 *pp*

Cl. 2 *pp*

Cl. 3 *pp*

Alto Cl. *pp*

B. Cl. *pp*

C. A. Cl. *pp*

A. Sax. 1 + 2 *pp* 1. *pp*

T. Sax. *f* *ff*

B. Sax.

Tpt. 1 + 2

Tpt. 3 + 4

Cnt. 1 + 2

Hn. 1 + 2 *pp* *pp*

Hn. 3 + 4 *pp* *pp*

Tbn. 1 + 2

B. Tbn.

Euph. 2. *p* 1. *f* *ff*

Tba. *pp* *pppp* cue C.A.Cl.

Cb. *pp* *pppp*

Timp.

S. D.

B. D.

255 Allegro tempo I

Fl. 1 + 2

Ob. 1 + 2

Bsn. 1 + 2

Es. Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

C. A. Cl.

A. Sax. 1 + 2

T. Sax.

B. Sax.

Tpt. 1 + 2

Tpt. 3 + 4

Cnt. 1 + 2

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1 + 2

B. Tbn.

Euph.

Tba.

Cb.

Timp.

S. D.

B. D.

Musical score for orchestra, measures 263-270. The score is arranged in a standard orchestral format with staves for various instruments. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music features a variety of dynamics, including *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), and *tutti*. The woodwinds and strings play sustained notes, while the brass instruments have a more rhythmic role. The flute and oboe parts include first and second endings. The clarinet part has a *one* marking and a *p* dynamic. The saxophone part has a *pp* dynamic and a *tutti* marking. The trumpet part has a *pp* dynamic and a *tutti* marking. The horn part has a *pp* dynamic and a *tutti* marking. The trombone part has a *pp* dynamic and a *tutti* marking. The euphonium part has a *pp* dynamic and a *tutti* marking. The tuba part has a *pp* dynamic and a *tutti* marking. The cello part has a *pp* dynamic and a *tutti* marking. The bass part has a *pp* dynamic and a *tutti* marking. The snare and cymbal parts have a *pp* dynamic and a *tutti* marking.

www.althorn.ch/music

271

Fl. 1 + 2
cresc. *f cresc.* *ff*

Ob. 1 + 2
cresc. *f cresc.* *ff*

Bsn. 1 + 2
cresc. *f cresc.* *ff*

Es Cl.
cresc. *f cresc.* *ff*

Cl. 1
cresc. *f cresc.* *ff*

Cl. 2
p cresc. *f cresc.* *ff*

Cl. 3
f cresc. *ff*

Alto Cl.
f cresc. *ff*

B. Cl.
cresc. *f cresc.* *ff*

C. A. Cl.
cresc. *f cresc.* *ff*

A. Sax. 1 + 2
cresc. *f cresc.* *ff*

T. Sax.
f cresc. *ff*

B. Sax.
f cresc. *ff*

Tpt. 1 + 2
cresc. *f cresc.* *ff*

Tpt. 3 + 4
f cresc. *ff*

Cnt. 1 + 2
p cresc. *f cresc.* *ff*

Hn. 1 + 2
cresc. *ff*

Hn. 3 + 4
cresc. *f cresc.* *ff*

Tbn. 1 + 2
f

B. Tbn.
f

Euph.
cresc. *f cresc.* *ff*

Tba.
cresc. *f cresc.* *ff*

Cb.
cresc. *f* *ff*

Timp.
cresc. *f* *ff*

S. D.
 ||

B. D.
 ||

www.alhorn.ch/music

281

Fl. 1 + 2

Ob. 1 + 2

Bsn. 1 + 2

Es. Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

C. A. Cl.

A. Sax. 1 + 2

T. Sax.

B. Sax.

Tpt. 1 + 2

Tpt. 3 + 4

Cnt. 1 + 2

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1 + 2

B. Tbn.

Euph.

Tba.

Cb.

Timp.

S. D.

B. D.

www.althorn.ch/musik

The musical score for page 26, measures 281-284, is presented for a full orchestra. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is divided into systems, with each instrument or section represented by a staff. The woodwinds (Flute, Oboe, Bassoon, Clarinets, Saxophones) and brass (Trumpets, Trombones, Euphonium, Tuba, Cornets) play a rhythmic triplet pattern, often marked with a '3' above the notes. The dynamic marking 'ff' (fortissimo) is used extensively throughout the score. The percussion section (Timp., S. D., B. D.) provides a steady accompaniment. A large green watermark 'www.althorn.ch/musik' is overlaid diagonally across the center of the page.

K

293

Fl. 1 + 2 *ff* *p* *f* *p* *f*

Ob. 1 + 2 *ff*

Bsn. 1 + 2 *p* *ff* *p* *ff*

Es. Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

Alto Cl. *ff*

B. Cl. *pp* *pp*

C. A. Cl. *pp* *pp*

A. Sax. 1 + 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Tpt. 1 + 2 *ff* *ff*

Tpt. 3 + 4 *ff* *ff*

Cnt. 1 + 2 *ff* *ff*

Hn. 1 + 2 *p* *p* *ff* *p* *ff* *p*

Hn. 3 + 4 *p* *p* *ff* *p* *ff* *p*

Tbn. 1 + 2 *p* *ff* *p* *ff* *p* *ff* *p*

B. Tbn. *p* *ff* *p* *ff*

Euph. *p* *ff*

Tba. *ff* *pp* *ff* *pp*

Cb. *pp* *pp*

Timp. *ppp* *ff* *ppp*

S. D. *p* *ff* *p* *ff*

B. D. *ppp* *ppp*

www.alhorn.ch/music

306 poco a poco accel.

Fl. 1 + 2

Ob. 1 + 2

Bsn. 1 + 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

C. A. Cl.

A. Sax. 1 + 2

T. Sax.

B. Sax.

Tpt. 1 + 2

Tpt. 3 + 4

Cnt. 1 + 2

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1 + 2

B. Tbn.

Euph.

Tba.

Cb.

Timp.

S. D.

B. D.

www.althorn.ch/music

320 ^{a2}Presto

Fl. 1 + 2 *f cresc.* *ff*

Ob. 1 + 2 *f cresc.* *ff*

Bsn. 1 + 2 *f cresc.* *ff*

Es Cl. *f cresc.* *ff*

Cl. 1 *f cresc.* *ff*

Cl. 2 *f cresc.* *ff*

Cl. 3 *f cresc.* *ff*

Alto Cl. *f cresc.* *ff*

B. Cl. *f cresc.* *ff*

C. A. Cl. *f cresc.* *ff*

A. Sax. 1 + 2 *f cresc.* *ff*

T. Sax. *f cresc.* *ff*

B. Sax. *f cresc.* *ff*

Tpt. 1 + 2 *mf cresc.* *ff*

Tpt. 3 + 4 *pp cresc.* *ff*

Cnt. 1 + 2 *f cresc.* *ff*

Hn. 1 + 2 *f cresc.* *ff*

Hn. 3 + 4 *f cresc.* *ff*

Tbn. 1 + 2 *mf cresc.* *ff*

B. Tbn. *mf cresc.* *ff*

Euph. *f cresc.* *ff*

Tba. *mf cresc.* *ff*

Cb. *mf cresc.* *ff*

Timp. *f*

S. D. *pp cresc.* *f*

B. D. *f*

www.alhorn.ch/music

331

Fl. 1 + 2

Ob. 1 + 2

Bsn. 1 + 2

Es. Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

C. A. Cl.

A. Sax. 1 + 2

T. Sax.

B. Sax.

Tpt. 1 + 2

Tpt. 3 + 4

Cnt. 1 + 2

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1 + 2

B. Tbn.

Euph.

Tba.

Cb.

Timp.

S. D.

B. D.

L

pp

pp

pp

342

Fl. 1 + 2

Ob. 1 + 2

Bsn. 1 + 2

Es Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

C. A. Cl.

A. Sax. 1 + 2

T. Sax.

B. Sax.

Tpt. 1 + 2

Tpt. 3 + 4

Cnt. 1 + 2

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1 + 2

B. Tbn.

Euph.

Tba.

Cb.

Timp.

S. D.

B. D.

pp *pp* *pp*

www.alhorn.ch/music

364

Fl. 1 + 2

Ob. 1 + 2

Bsn. 1 + 2

Es. Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

C. A. Cl.

A. Sax. 1 + 2

T. Sax.

B. Sax.

Tpt. 1 + 2

Tpt. 3 + 4

Cnt. 1 + 2

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1 + 2

B. Tbn.

Euph.

Tba.

Cb.

Timp.

S. D.

B. D.

M

f

ff

cresc. poco a poco

8va

www.alhorn.ch/music

398

Fl. 1 + 2

Ob. 1 + 2

Bsn. 1 + 2

Es. Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

C. A. Cl.

A. Sax. 1 + 2

T. Sax.

B. Sax.

Tpt. 1 + 2

Tpt. 3 + 4

Cnt. 1 + 2

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1 + 2

B. Tbn.

Euph.

Tba.

Cb.

Timp.

S. D.

B. D.

ff

a2

3

f

www.althorn.ch/music

414

Fl. 1 + 2
Ob. 1 + 2
Bsn. 1 + 2
Es. Cl.
Cl. 1
Cl. 2
Cl. 3
Alto Cl.
B. Cl.
C. A. Cl.
A. Sax. 1 + 2
T. Sax.
B. Sax.
Tpt. 1 + 2
Tpt. 3 + 4
Cnt. 1 + 2
Hn. 1 + 2
Hn. 3 + 4
Tbn. 1 + 2
B. Tbn.
Euph.
Tba.
Cb.
Timp.
S. D.
B. D.

ff

www.althorn.ch/music