

Lu Qi Ming

Ode to Red Flag

Arranged for Concert Band by
Roger Müller

www.althorn.ch/music

Ode to Red Flag

Lu Qi Ming
Instr: Roger Müller

Maestoso $\text{♩} = 80$

The score is for a full orchestra and piano. It is in 4/4 time with a tempo of Maestoso (♩ = 80). The key signature has two sharps (F# and C#). The score is divided into several systems of staves. The instruments listed on the left are: Piccolo, Flöte 1 + 2, Oboe 1 + 2, Klarinette in Es, Klarinette 1 in B, Klarinette 2 + 3 in B, Bassklarinete, Fagott 1 + 2, Altsaxophon 1 + 2, Tenorsaxophon, Baritonsaxophon, Trompete 1 in B, Trompete 2 + 3 in B, Horn 1 + 2 in F, Horn 3 + 4 in F, Posaune 1 + 2, Bassposaune, Euphonium, Tuba, Pauken, Cymbals, Bass Drum, Snarre Drum, Triangle, Harp, Piano, and Contrabass. The score includes various musical notations such as dynamics (mf, ff, sfp, sff), articulation (tr, tutti), and performance instructions (1., 2.). A large green watermark 'www.althorn.ch/music' is overlaid diagonally across the center of the page.

5

Picc.

Fl. 1 + 2

Ob. 1 + 2

Kl. (Es)

Kl. I

Kl. 2 + 3

Bkl.

Fag. 1 + 2

Asax. 1 + 2

Tsax.

Barsax.

Trp. 1

Trp. 2 + 3

Hn. 1 + 2

Hn. 3 + 4

Pos. 1 + 2

Bpos.

Euph.

Tb.

Pk.

Cym. B.D.

S.D.

Tri.

Pno.

Cb.

ff

f

mf

tutti

6

3

2.

www.althorn.ch/music

26

Picc.

Fl. 1 + 2

Ob. 1 + 2

Kl. (Es)

Kl. I

Kl. 2 + 3

Bkl.

Fag. 1 + 2

Asax. 1 + 2

Tsax.

Barsax.

Trp. 1

Trp. 2 + 3

Hn. 1 + 2

Hn. 3 + 4

Pos. 1 + 2

Bpos.

Euph.

Tb.

Pk.

Pno.

Cb.

mp

p

mf

mp

a2

3

8^{va}

8^{va}

www.althorn.ch/music

47

Picc.

Fl. 1 + 2

Ob. 1 + 2

Kl. (Es)

Kl. I

Kl. 2 + 3

Bkl.

Fag. 1 + 2

Asax. 1 + 2

Tsax.

Barsax.

Trp. 1

Trp. 2 + 3

Hn. 1 + 2

Hn. 3 + 4

Pos. 1 + 2

Bpos.

Euph.

Tb.

Pk.

Pno.

Cb.

www.althorn.ch/music

56

Picc.

Fl. 1 + 2

Ob. 1 + 2

Kl. (Es)

Kl. I

Kl. 2 + 3

Bkl.

Fag. 1 + 2

Asax. 1 + 2

Tsax.

Barsax.

Trp. 1

Trp. 2 + 3

Hn. 1 + 2

Hn. 3 + 4

Pos. 1 + 2

Bpos.

Euph.

Tb.

Pk.

Hp.

Cb.

mp

mf

pp

1.

a2

arco

pp

83 **G** ♩=120 rit. **H** Allegro molto ♩=138

Picc.

Fl. 1 + 2 *f* *sf*

Ob. 1 + 2 *f* *sf*

Kl. (Es) *f* *sf*

Kl. I *f* *sf*

Kl. 2 + 3 *f* *sf*

Bkl. *f* *sf*

Fag. 1 + 2 *f* *sf*

Asax. 1 + 2 *f* *sf ff*

Tsax. *f* *sf ff*

Barsax. *f* *sf ff*

Trp. 1 *ff* *sf*

Trp. 2 + 3 *ff* *sf*

Hn. 1 + 2 *f* *ff* *sf*

Hn. 3 + 4 *f* *ff* *sf*

Pos. 1 + 2 *f* *sf* *mf*

Bpos. *f* *sf* *mf*

Euph. *f* *ff*

Tb. *f* *sf* *ff*

Pk. *f* *sf* *mf*

Cym. B.D. *f*

S.D. *f* *p* *sf* *mf*

Cb. *f* *sf* *ff*

www.althorn.ch/music

I

104

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, mostly silent.
- Fl. 1 + 2**: Flute 1 and 2, playing a melodic line with a *mf* dynamic.
- Ob. 1 + 2**: Oboe 1 and 2, playing a melodic line with a *mf* dynamic.
- Kl. (Es)**: Clarinet in E-flat, playing a melodic line with *mf* and *f* dynamics.
- Kl. I**: Clarinet I, playing a melodic line with *mf* and *f* dynamics.
- Kl. 2 + 3**: Clarinet 2 and 3, playing a melodic line with a *mf* dynamic.
- Bkl.**: Bass Clarinet, playing a rhythmic pattern of triplets with a *mf* dynamic.
- Fag. 1 + 2**: Bassoon 1 and 2, mostly silent.
- Asax. 1 + 2**: Alto Saxophone 1 and 2, playing a rhythmic pattern of triplets with a *mf* dynamic.
- Tsax.**: Tenor Saxophone, playing a rhythmic pattern of triplets with a *mf* dynamic.
- Barsax.**: Baritone Saxophone, playing a rhythmic pattern of triplets with a *mf* dynamic.
- Trp. 1**: Trumpet 1, playing a melodic line with a *mf* dynamic.
- Trp. 2 + 3**: Trumpet 2 and 3, playing a melodic line with a *mf* dynamic.
- Hn. 1 + 2**: Horn 1 and 2, playing a melodic line with a *f* dynamic.
- Hn. 3 + 4**: Horn 3 and 4, playing a melodic line with a *f* dynamic.
- Pos. 1 + 2**: Bassoon 1 and 2, playing a rhythmic pattern of triplets with a *mf* dynamic.
- Bpos.**: Bassoon, playing a rhythmic pattern of triplets with a *mf* dynamic.
- Euph.**: Euphonium, playing a rhythmic pattern of triplets with a *mf* dynamic.
- Tb.**: Trombone, playing a rhythmic pattern of triplets with a *mf* dynamic.
- Pk.**: Percussion, playing a rhythmic pattern of triplets with a *mf* dynamic.
- S.D.**: Snare Drum, playing a rhythmic pattern of triplets with a *mf* dynamic.
- Cb.**: Contrabass, playing a rhythmic pattern of triplets with a *mf* dynamic.

www.althorn.ch/music

116

Picc. *f*

Fl. 1 + 2 *f*

Ob. 1 + 2 *f*

Kl. (Es)

Kl. I *mp* *mf* *2/3*

Kl. 2 + 3 *f*

Bkl. *mp* *mf*

Fag. 1 + 2 *mf* *mp*

Asax. 1 + 2 *mp* *mf* *mp*

Tsax. *mp* *mf*

Barsax. *mp* *mf*

Trp. 1

Trp. 2 + 3

Hn. 1 + 2 *mf* *mp*

Hn. 3 + 4

Pos. 1 + 2 *mf* *mp* *mf*

Bpos. *mf* *mp* *mf*

Euph. *mp* *mf* *mp*

Tb. *mp* *mf* *mp*

Pk. *mf* *mp* *mf*

S.D. *mf* *mp* *mf*

Pno.

Cb. *mp* *mf* *mp*

J

www.althorn.ch/music

141

Picc.

Fl. 1 + 2

Ob. 1 + 2

Kl. (Es)

Kl. I

Kl. 2 + 3

Bkl.

Fag. 1 + 2

Asax. 1 + 2

Tsax.

Barsax.

Trp. 1

Trp. 2 + 3

Hn. 1 + 2

Hn. 3 + 4

Pos. 1 + 2

Bpos.

Euph.

Tb.

Pk.

S.D.

Cb.

www.althorn.ch/music

L

153

Picc.

Fl. 1 + 2

Ob. 1 + 2

Kl. (Es)

Kl. I

Kl. 2 + 3

Bkl.

Fag. 1 + 2

Asax. 1 + 2

Tsax.

Barsax.

Trp. 1

Trp. 2 + 3

Hn. 1 + 2

Hn. 3 + 4

Pos. 1 + 2

Bpos.

Euph.

Tb.

Pk.

S.D.

Pno.

Cb.

www.althorn.ch/music

176 **M**

Picc. *f*

Fl. 1 + 2 *f*

Ob. 1 + 2 *f*

Kl. (Es) *f*

Kl. I *f*

Kl. 2 + 3 *f*

Bkl. *f*

Fag. 1 + 2 *sf < f* *mf* *f* *mf*

Asax. 1 + 2 *f* *3*

Tsax. *f*

Barsax.

Trp. 1 *f* *3*

Trp. 2 + 3 *f* *mf* *f* *mf* *3*

Hn. 1 + 2 *ff* *a2* *3*

Hn. 3 + 4 *ff* *a2* *3*

Pos. 1 + 2 *sf < f* *mf* *f* *3* *mf*

Bpos. *sf < f* *mf* *f* *3* *mf*

Euph. *f* *3*

Tb. *sf < f* *mf* *f* *3* *mf*

Pk. *sf < f* *f* *3*

S.D. *sf < f* *f* *3*

Pno. *mf* *f* *3* *mf*

Cb. *sf < f* *mf* *f* *3* *mf*

www.althorn.ch/music

191 N

Picc.

Fl. 1 + 2

Ob. 1 + 2

Kl. (Es)

Kl. I

Kl. 2 + 3

Bkl.

Fag. 1 + 2

Asax. 1 + 2

Tsax.

Barsax.

Trp. 1

Trp. 2 + 3

Hn. 1 + 2

Hn. 3 + 4

Pos. 1 + 2

Bpos.

Euph.

Tb.

Pk.

S.D.

Pno.

Cb.

www.althorn.ch/music

O

205

Picc.

Fl. 1 + 2

Ob. 1 + 2

Kl. (Es)

Kl. I

Kl. 2 + 3

Bkl.

Fag. 1 + 2

Asax. 1 + 2

Tsax.

Barsax.

Trp. 1

Trp. 2 + 3

Hn. 1 + 2

Hn. 3 + 4

Pos. 1 + 2

Bpos.

Euph.

Tb.

Pk.

S.D.

Pno.

Cb.

www.althorn.ch/music

235

Picc.

Fl. 1 + 2

Ob. 1 + 2

Kl. (Es)

Kl. I

Kl. 2 + 3

Bkl.

Fag. 1 + 2

Asax. 1 + 2

Tsax.

Barsax.

Trp. 1

Trp. 2 + 3

Hn. 1 + 2

Hn. 3 + 4

Pos. 1 + 2

Bpos.

Euph.

Tb.

Pk.

Cym.

B.D.

S.D.

Pno.

Cb.

Q

www.althorn.ch/music

f *mp* *f* *mf* *p* *f* *pp*

250 **R**

Picc. *f*

Fl. 1 + 2 *f*

Ob. 1 + 2 *f*

Kl. (Es) *f* 6 6 6 6

Kl. I *f* 6 6 6 6

Kl. 2 + 3 *f* 2.

Bkl. *f* *ff* 3

Fag. 1 + 2 *f* *ff* 3

Asax. 1 + 2 *f*

Tsax. *f*

Barsax. *f* *ff* 3

Trp. 1 *f* 3

Trp. 2 + 3 *f* 3

Hn. 1 + 2 *f* 3

Hn. 3 + 4 *f* 3

Pos. 1 + 2 *f* *ff* 3

Bpos. *f* *ff* 3

Euph. *f* *ff* 3

Tb. *f* *ff* 3

Pk. *f* *f*

Cym. B.D.

S.D. *f*

Tri. *f*

Camp. *ff* G C G C G C

Pno. *f*

Cb. *f* *ff* 3

www.althorn.ch/music

253

Picc.

Fl. 1 + 2

Ob. 1 + 2

Kl. (Es)

Kl. I

Kl. 2 + 3

Bkl.

Fag. 1 + 2

Asax. 1 + 2

Tsax.

Barsax.

Trp. 1

Trp. 2 + 3

Hn. 1 + 2

Hn. 3 + 4

Pos. 1 + 2

Bpos.

Euph.

Tb.

Pk.

Cym.
B.D.

S.D.

Tri.

Camp.

Cb.

G C G C G C Eb Bb Eb

256

Picc.

Fl. 1 + 2

Ob. 1 + 2

Kl. (Es)

Kl. I

Kl. 2 + 3

Bkl.

Fag. 1 + 2

Asax. 1 + 2

Tsax.

Barsax.

Trp. 1

Trp. 2 + 3

Hn. 1 + 2

Hn. 3 + 4

Pos. 1 + 2

Bpos.

Euph.

Tb.

Pk.

Cym.
B.D.

S.D.

Tri.

Camp.

Cb.

tutti

