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Noël des enfants oubliés

Arrangement for Brass Band by
Roger Müller

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Noël des enfants oubliés

Laurent Emmanuel Rossi
Arr. Roger Müller

lento $\text{♩} = 64$

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Soprano Cornet E \flat : Rests throughout.
- Solo Cornet B \flat : Rests until the final measure, then a solo note marked *mp*.
- Repiano Cornet B \flat : Rests throughout.
- 2nd Cornet B \flat : Rests throughout.
- 3rd Cornet B \flat : Rests throughout.
- Flugelhorn: Melodic line starting with *p*.
- Solo Horn E \flat : Melodic line starting with *p*.
- 1st Horn E \flat : Melodic line starting with *p*.
- 2nd Horn E \flat : Melodic line starting with *p*.
- 1st Baritone B \flat : Rests throughout.
- 2nd Baritone B \flat : Rests throughout.
- 1st Trombone B \flat : Melodic line starting with *p*.
- 2nd Trombone B \flat : Melodic line starting with *p*.
- Bass Trombone: Melodic line starting with *p*.
- Euphonium B \flat : Melodic line starting with *p dolce*.
- Bass E \flat : Melodic line starting with *p*.
- Bass B \flat : Melodic line starting with *p*.
- Timpani: Percussion line starting with *pp*.
- Sus. Cymbals: Percussion line starting with *p* and marked "Soft Stick".
- Glockenspiel: Percussion line starting with *p*.

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Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Cym.

Glock.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Cym.

Glock.

The image shows a page of a musical score for a brass and woodwind ensemble. The score is arranged in a system of staves. The instruments listed on the left are: Sopranino Cor Anglais (Sop. Cor.), Solo Cor Anglais (Solo Cor.), Repetitive Cor Anglais (Rep. Cor.), 2nd Cor Anglais (2nd Cor.), 3rd Cor Anglais (3rd Cor.), Flugelhorn (Flug.), Solo Horn (Solo Hn), 1st Horn (1st Hn), 2nd Horn (2nd Hn), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass Eb (Bass Eb), Bass Bb (Bass Bb), Timpani (Timp.), Cymbals (Cym.), and Glockenspiel (Glock.). The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The music is in a 4/4 time signature. The score is divided into four measures. The first measure starts with a 15-measure rest for the Solo Cor and 1st Hn. The second measure has a 5-measure rest for the Solo Cor and 1st Hn. The third measure has a 5-measure rest for the Solo Cor and 1st Hn. The fourth measure has a 5-measure rest for the Solo Cor and 1st Hn. The Solo Cor and 1st Hn parts are written in treble clef. The 2nd Hn part is written in treble clef. The 1st Bar. and 2nd Bar. parts are written in treble clef. The 1st Tbn., 2nd Tbn., and B. Tbn. parts are written in bass clef. The Euph., Bass Eb, and Bass Bb parts are written in bass clef. The Timp., Cym., and Glock. parts are written in bass clef. A large green watermark 'www.althorn.ch/music' is overlaid diagonally across the center of the page.

C

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *p* *f*

2nd Cor. *p* *f*

3rd Cor. *p* *f*

Flug. *f*

Solo Hn *f*

1st Hn *f*

2nd Hn *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *p* *f*

2nd Tbn. *f*

B. Tbn. *p* *f*

Euph.

Bass E. *f*

Bass B. *f*

Timp.

Cym. *mf*

Glock.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Cym.

Glock.

mf

p *mf*

Sop. Cor.

Solo Cor.

Rep. Cor. *mp*

2nd Cor. *mp*

3rd Cor. *mp*

Flug. *mf*

Solo Hn *mf*

1st Hn *mf*

2nd Hn *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *mp*

Bass E. *mf*

Bass B. *mf*

Timp.

Cym. *p*

Glock.

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Musical score for various instruments including Sopranos, Cornets, Flutes, Horns, Trombones, Euphonium, Basses, Timpani, Cymbals, and Glockenspiel. The score is divided into four measures. Dynamics include *mf* and *f*. A large green watermark www.althorn.ch/music is overlaid diagonally across the page.

slent. a Tempo

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Cym.

Glock.

mf

mf

mf

mf

f

f

p

f

f

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Sop. Cor. *mf*

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. *mf* *mp*

Solo Hn *mf*

1st Hn *mf*

2nd Hn *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Bass Eb *mf*

Bass Bb

Timp.

Cym. II

Glock. *mp*

The musical score is arranged in a standard orchestral layout. It includes parts for:

- Sop. Cor. (Soprano Cor): Treble clef, starting with a *mp* dynamic.
- Solo Cor. (Solo Cor): Treble clef, mostly silent.
- Rep. Cor. (Repetitor Cor): Treble clef, playing a rhythmic pattern starting in the second measure with a *mf* dynamic.
- 2nd Cor. (2nd Cor): Treble clef, mostly silent.
- 3rd Cor. (3rd Cor): Treble clef, mostly silent.
- Flug. (Flute): Treble clef, playing a melodic line.
- Solo Hn (Solo Horn): Treble clef, playing a melodic line with a *p* dynamic.
- 1st Hn (1st Horn): Treble clef, playing a sustained note with a *p* dynamic.
- 2nd Hn (2nd Horn): Treble clef, playing a sustained note with a *p* dynamic.
- 1st Bar. (1st Baritone): Treble clef, playing a rhythmic pattern with a *p* dynamic.
- 2nd Bar. (2nd Baritone): Treble clef, playing a sustained note with a *p* dynamic.
- 1st Tbn. (1st Trombone): Bass clef, mostly silent.
- 2nd Tbn. (2nd Trombone): Bass clef, mostly silent.
- B. Tbn. (Bass Trombone): Bass clef, mostly silent.
- Euph. (Euphonium): Bass clef, mostly silent.
- Bass E. (Bass Euphonium): Bass clef, playing a sustained note with a *p* dynamic.
- Bass B. (Bass Baritone): Bass clef, playing a sustained note with a *p* dynamic.
- Timp. (Timpani): Bass clef, mostly silent.
- Cym. (Cymbal): Indicated by a double bar line symbol, mostly silent.
- Glock. (Glockenspiel): Treble clef, playing a melodic line.

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Sop. Cor. *f* *cresc.* *ff*

Solo Cor. *f* *cresc.* *ff*

Rep. Cor. *f* *cresc.* *ff*

2nd Cor. *p* *f* *cresc.* *ff*

3rd Cor. *p* *f* *cresc.* *ff*

Flug. *f* *cresc.* *ff*

Solo Hn *p* *f* *cresc.* *ff*

1st Hn *p* *f* *cresc.* *ff*

2nd Hn *p* *f* *cresc.* *ff*

1st Bar. *f* *cresc.* *ff*

2nd Bar. *f* *cresc.* *ff*

1st Tbn. *f* *cresc.* *ff*

2nd Tbn. *f* *cresc.* *ff*

B. Tbn. *f* *cresc.* *ff*

Euph. *p* *f* *cresc.* *ff*

Bass Eb *f* *cresc.* *ff*

Bass Bb *f* *cresc.* *ff*

Timp. *p* *f*

Cym. *f*

Glock.

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