

Léon Boëllmann (1862 - 1897)

## Suite Gothique

Arrangement for Concert Band by  
Roger Müller

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# Suite Gothique

I

## Introduction - Choral

Léon Boëllmann (1862 - 1897)  
Arrangement: Roger Müller

Maestoso  $\text{♩} = 50$

The musical score is arranged in a standard orchestral format with 24 staves. The instruments are listed on the left side of each staff:

- Piccolo
- Flute 1 + 2
- Oboe 1 + 2
- Bassoon 1 + 2
- Clarinet in E $\flat$
- Clarinet in B $\flat$  1
- Clarinet in B $\flat$  2
- Clarinet in B $\flat$  3
- Alto Clarinet in E $\flat$
- Bass Clarinet in B $\flat$
- Contra Alto Clarinet in E $\flat$
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone
- Baritone Saxophone
- Trumpet in B $\flat$  1
- Trumpet in B $\flat$  2
- Trumpet in B $\flat$  3
- Horns in F 1 + 2
- Horns in F 3 + 4
- Trombone 1 + 2
- Bass Trombone
- Euphonium
- Tuba
- Timpani
- Snare drum
- Bass drum
- Cymbals
- Double bass

The score includes various musical notations such as dynamics (*ff*, *p*), articulation (*acc*), and performance instructions like *a2* (second octave). The key signature is B $\flat$  major and the time signature is 3/4. A large green watermark "www.althorn.ch/music" is overlaid diagonally across the center of the page.

16 **A**

Picc. *fff*

Fl. 1 + 2 *fff*

Ob. 1 + 2 *fff*

Bsn. 1 + 2 *fff*

E♭ Cl. *fff*

Cl. 1 *fff*

Cl. 2 *fff*

Cl. 3 *fff*

Alto Cl. *fff*

B. Cl. *fff*

C. A. Cl. *fff*

A. Sax. 1 *fff*

A. Sax. 2 *fff*

T. Sax. *fff*

B. Sax. *fff* *p*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hrn. 1 + 2 *ff*

Hrn. 3 + 4 *ff*

Tbn. 1 + 2 *ff*

B. Tbn. *ff*

Euph. *ff* *p*

Tba. *ff*

Timp. *ff*

S. D.

B. D. *ff*

Cym.

Db. *ff*

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**B** 31 *rall.*

Picc. *fff*

Fl. 1 + 2 *fff*

Ob. 1 + 2 *fff* *p*

Bsn. 1 + 2 *fff* *p* *p* *1.*

E♭ Cl. *fff*

Cl. 1 *fff* *p*

Cl. 2 *fff* *p*

Cl. 3 *fff* *p*

Alto Cl. *fff* *p*

B. Cl. *fff* *p*

C. A. Cl. *fff* *p*

A. Sax. 1 *fff*

A. Sax. 2 *fff*

T. Sax. *fff*

B. Sax. *fff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hn. 1 + 2 *ff* *a2*

Hn. 3 + 4 *ff*

Tbn. 1 + 2 *ff*

B. Tbn. *ff* *a2*

Euph. *ff*

Tba. *ff* *cue C.A.Cl.* *p*

Timp. *ff*

S. D.

B. D. *ff*

Cym.

Db. *ff*

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II  
Menuet gothique

A

Allegro  $\text{♩} = 138$

Picc. *ff*

Fl. 1 + 2 *ff*

Ob. 1 + 2 *ff*

Bsn. 1 + 2 *p* *ff*

E♭ Cl. *ff*

Cl. 1 *p* *ff*

Cl. 2 *p* *ff*

Cl. 3 *p* *ff*

Alto Cl. *p* *ff*

B. Cl. *p* *ff*

C. A. Cl. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Tpt. 1 *Solo* *p*

Tpt. 2

Tpt. 3

Hn. 1 + 2 *ff*

Hn. 3 + 4 *ff*

Tbn. 1 + 2 *p*

B. Tbn. *p*

Euph. *ff* *p*

Tba. *ff*

Timp.

S. D.  $\frac{3}{4}$

B. D.  $\frac{3}{4}$

Cym.  $\frac{3}{4}$

Db. *ff*

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20

**B**

Picc. *ff*

Fl. 1 + 2 *ff*

Ob. 1 + 2 *ff*

Bsn. 1 + 2 *ff*

E♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

Alto Cl. *ff*

B. Cl. *ff*

C. A. Cl. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *p* *ff*

Tpt. 3 *p* *ff*

Hn. 1 + 2 *ff*

Hn. 3 + 4 *ff*

Tbn. 1 + 2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tba. *one* *ff* *tutti* *ff*

Timp.

S. D.

B. D.

Cym.

Db. *ff*

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Poco ritenuto a Tempo



39

Picc.

Fl. 1 + 2

Ob. 1 + 2

Bsn. 1 + 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

C. A. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1 + 2

Hrn. 3 + 4

Tbn. 1 + 2

B. Tbn.

Euph.

Tba.

Timp.

S. D.

B. D.

Cym.

Db.

*f*

Pizz.

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72 **D**

Picc. *p*

Fl. 1 + 2 *p*

Ob. 1 + 2 *pp* 1. *ff* a2

Bsn. 1 + 2 *pp* *ppp*

E♭ Cl. *ff*

Cl. 1 *ppp* *ff*

Cl. 2 *ppp* *ff*

Cl. 3 *ppp* *ff*

Alto Cl. *ppp*

B. Cl. *ppp*

C. A. Cl. *ppp*

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1 + 2

B. Tbn.

Euph.

Tba.

Timp.

S. D.

B. D.

Cym. *pp* *Tria.*

Db.

E

86

Picc. *ff*

Fl. 1 + 2 *ff*

Ob. 1 + 2 *ff*

Bsn. 1 + 2 *ff*

E♭ Cl. *pp*

Cl. 1 *pp* *ff*

Cl. 2 *pp* *ff*

Cl. 3 *pp* *ff*

Alto Cl. *ff* *pp* *ff*

B. Cl. *ff* *pp* *ff*

C. A. Cl. *ff*

A. Sax. 1 *ff* *ff*

A. Sax. 2 *ff* *ff*

T. Sax. *ff* *ff*

B. Sax. *ff* *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hn. 1 + 2 *ff* *ff*

Hn. 3 + 4 *ff* *ff*

Tbn. 1 + 2 *ff*

B. Tbn. *ff*

Euph. *ff* *ff* *ff*

Tba. *ff* *ff*

Timp. *f* *f*

S. D.

B. D.

Cym.

Db. *ff* *ff*

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128

Picc. *ff* **Rall. molto** **Rit.**

Fl. 1 + 2 *ff*

Ob. 1 + 2 *ff*

Bsn. 1 + 2 *ff*

E♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

Alto Cl. *ff*

B. Cl. *ff*

C. A. Cl. *ff*

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1 + 2

Hrn. 3 + 4

Tbn. 1 + 2

B. Tbn.

Euph.

Tba.

Timp. *ff*

S. D.

B. D. *f*

Cym.

Db.

III  
Priere à Notre Dame

Lento

The musical score is arranged in a standard orchestral format. The top section includes Piccolo (Picc.), Flutes 1 and 2 (Fl. 1 + 2), Oboe 1 and 2 (Ob. 1 + 2) with a 'solo' marking and 'pp' dynamic, and Bassoon 1 and 2 (Bsn. 1 + 2). The middle section contains E♭ Clarinet (E♭ Cl.), Clarinets 1, 2, and 3 (Cl. 1, 2, 3), Alto Clarinet (Alto Cl.), Bass Clarinet (B. Cl.), and Contrabass Clarinet (C. A. Cl.), all starting with 'pp' dynamics. The bottom section features Saxophones (A. Sax. 1, 2, T. Sax., B. Sax.), Trumpets (Tpt. 1, 2, 3), Horns (Hn. 1 + 2, Hn. 3 + 4), Trombones (Tbn. 1 + 2, B. Tbn.), Euphonium (Euph.), Tuba (Tba.), and Timpani (Timp.). The percussion section at the bottom includes Snare Drum (S. D.), Bass Drum (B. D.), Cymbal (Cym.), and Double Bass (Db.). Dynamics range from 'pp' (pianissimo) to 'mf' (mezzo-forte). A large green watermark 'www.alhorn.ch/music' is oriented diagonally across the center of the page.

A

10

Picc.

Fl. 1 + 2

Ob. 1 + 2

Bsn. 1 + 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

C. A. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1 + 2

B. Tbn.

Euph.

Tba.

Timp.

S. D.

B. D.

Cym.

Db.

*pp* *mf* *p* *pp* *mf* *p* *mp*

**B**

19

Picc.

Fl. 1 + 2

Ob. 1 + 2

Bsn. 1 + 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

C. A. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1 + 2

B. Tbn.

Euph.

Tba.

Timp.

S. D.

B. D.

Cym.

Db.



37 D

Picc. *dim.*

Fl. 1 + 2 *dim.*

Ob. 1 + 2 *dim.* solo *pp*

Bsn. 1 + 2 *dim.*

E♭ Cl. *dim.*

Cl. 1 *dim.* *pp*

Cl. 2 *dim.* *pp*

Cl. 3 *dim.* *pp*

Alto Cl. *dim.* *pp*

B. Cl. *dim.* *pp*

C. A. Cl. *dim.* *pp*

A. Sax. 1 *dim.*

A. Sax. 2 *dim.*

T. Sax. *dim.*

B. Sax. *dim.*

Tpt. 1 *dim.*

Tpt. 2 *dim.*

Tpt. 3 *dim.*

Hn. 1 + 2 *dim.*

Hn. 3 + 4 *dim.*

Tbn. 1 + 2 *dim.*

B. Tbn. *dim.*

Euph. *dim.*

Tba. *dim.*

Timp. *dim.*

S. D.

B. D.

Cym. *p* *f* Tri. *pp*

Db. *dim.*

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47

Picc.

Fl. 1 + 2

Ob. 1 + 2

Bsn. 1 + 2 *pp*

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

C. A. Cl.

A. Sax. 1

A. Sax. 2 *pp*

T. Sax. *pp*

B. Sax. *pp*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1 + 2

B. Tbn.

Euph.

Tba.

Timp.

S. D.

B. D.

Cym.

Db.

The image shows a page of a musical score for a symphony orchestra, page 19. The score is written for various instruments, including woodwinds, brass, and percussion. The instruments listed on the left are: Picc., Fl. 1 + 2, Ob. 1 + 2, Bsn. 1 + 2, E♭ Cl., Cl. 1, Cl. 2, Cl. 3, Alto Cl., B. Cl., C. A. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1 + 2, Hn. 3 + 4, Tbn. 1 + 2, B. Tbn., Euph., Tba., Timp., S. D., B. D., Cym., and Db. The score is in a key signature of two flats and a 3/4 time signature. The music is written in a standard staff format with various notes, rests, and dynamic markings. A large green watermark 'www.alhorn.ch/music' is overlaid diagonally across the center of the page. The page number '47' is written in the top left corner, and the page number '19' is in the top right corner. The dynamic marking 'pp' (pianissimo) is used in several places, including the Bassoon and Saxophone parts.

51

Picc.

Fl. 1 + 2

Ob. 1 + 2

Bsn. 1 + 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

C. A. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1 + 2

B. Tbn.

Euph.

Tba.

Timp.

S. D.

B. D.

Cym.

Db.

pp

pp

pp

Tri.

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IV  
Toccata

Allegro  $\text{♩} = 132$

Picc. *pp* *leggierissimo*

Fl. 1 + 2 *pp* *leggierissimo*

Ob. 1 + 2

Bsn. 1 + 2

E♭ Cl. *pp* *leggierissimo*

Cl. 1 *pp* *leggierissimo* staggered breathing

Cl. 2 *pp* *leggierissimo* staggered breathing

Cl. 3 *pp* *leggierissimo*

Alto Cl.

B. Cl.

C. A. Cl. *p*

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1 *pp* *leggierissimo* one muted

Tpt. 2 *pp* *leggierissimo* one muted

Tpt. 3 *pp* *leggierissimo* one muted

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1 + 2 *pp* *leggierissimo* muted

B. Tbn.

Euph. *pp*

Tba. *pp*

Timp.

S. D.

B. D.

Cym.

Db. *pp*

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8

Picc.

Fl. 1 + 2

Ob. 1 + 2

Bsn. 1 + 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

C. A. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1 + 2

B. Tbn.

Euph.

Tba.

Timp.

S. D.

B. D.

Cym.

Db.

**A**

*pp* *leggierissimo*  
a2

*pp* *leggierissimo*

*p*

*p*

*p*

*p*

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**B**

Picc. *pp leggierissimo*

Fl. 1 + 2

Ob. 1 + 2

Bsn. 1 + 2 *pp leggierissimo*

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

C. A. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax. *pp leggierissimo*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 + 2 *pp leggierissimo*

Hn. 3 + 4 *pp leggierissimo*

Tbn. 1 + 2 *pp leggierissimo*

B. Tbn.

Euph.

Tba.

Timp.

S. D.

B. D.

Cym.

Db.

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28 **C**

Picc. *mf*

Fl. 1 + 2 *mf*

Ob. 1 + 2

Bsn. 1 + 2 *mf*

E♭ Cl.

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

Alto Cl. *mf*

B. Cl. *mf*

C. A. Cl. *mf*

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax. *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1 + 2 *a2 muted mp*

B. Tbn.

Euph. *mp*

Tba. *mf*

Timp. *mf*

S. D.

B. D.

Cym.

Db. *mf*

*pp*

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D

34

Picc.

Fl. 1 + 2

Ob. 1 + 2

Bsn. 1 + 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

C. A. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1 + 2

B. Tbn.

Euph.

Tba.

Timp.

S. D.

B. D.

Cym.

Db.

*tutti*  
*mf*

*mp*

*tutti muted*  
*p*

*p*

*p*  
*muted*

*p*

*p*

E

41

Picc.

Fl. 1 + 2

Ob. 1 + 2

Bsn. 1 + 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

C. A. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1 + 2

B. Tbn.

Euph.

Tba.

Timp.

S. D.

B. D.

Cym.

Db.

*pp*

*tutti*

*mp*

F

48

Picc.

Fl. 1 + 2

Ob. 1 + 2

Bsn. 1 + 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

C. A. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1 + 2

B. Tbn.

Euph.

Tba.

Timp.

S. D.

B. D.

Cym.

Db.

*p*

*mp*

*pp*

accen

open

open

open

*pp*

54

Picc.

Fl. 1 + 2

Ob. 1 + 2

Bsn. 1 + 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

C. A. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1 + 2

B. Tbn.

Euph.

Tba.

Timp.

S. D.

B. D.

Cym.

Db.

Tri.

*mp*

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72

Picc. *mf cresc.* *ff*

Fl. 1 + 2 *cresc.* *ff*

Ob. 1 + 2 *cresc.* *ff*

Bsn. 1 + 2 *cresc.* *ff*

En. Cl. *cresc.* *ff*

Cl. 1 *mf cresc.* *ff*

Cl. 2 *cresc.* *ff*

Cl. 3 *mf cresc.* *ff*

Alto Cl. *cresc.* *ff*

B. Cl. *cresc.* *ff*

C. A. Cl. *cresc.* *ff*

A. Sax. 1 *cresc.* *ff*

A. Sax. 2 *cresc.* *ff*

T. Sax. *cresc.* *ff*

B. Sax. *cresc.* *ff*

Tpt. 1 *mf* *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hn. 1 + 2 *ff*

Hn. 3 + 4 *ff*

Tbn. 1 + 2 *mf* *ff*

B. Tbn. *ff*

Euph. *cresc.* *ff*

Tba. *cresc.* *ff* + 8va basso

Timp. *ff*

S. D. *cresc.* *ff*

B. D. *cresc.* *ff*

Cym. *ff*

Db. *cresc.* *ff*

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78

Picc. *staggered breathing*

Fl. 1 + 2 *staggered breathing*

Ob. 1 + 2

Bsn. 1 + 2

E♭ Cl. *staggered breathing*

Cl. 1 *staggered breathing*

Cl. 2 *staggered breathing*

Cl. 3 *staggered breathing*

Alto Cl.

B. Cl.

C. A. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1 + 2

Hrn. 3 + 4

Tbn. 1 + 2

B. Tbn.

Euph.

Tba.

Timp.

S. D.

B. D.

Cym.

Db.

84

Picc.

Fl. 1 + 2

Ob. 1 + 2

Bsn. 1 + 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

C. A. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1 + 2

B. Tbn.

Euph.

Tba.

Timp.

S. D.

B. D.

Cym.

ff

Db.

90 K

Picc.

Fl. 1 + 2

Ob. 1 + 2

Bsn. 1 + 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

C. A. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1 + 2

B. Tbn.

Euph.

Tba.

Timp.

S. D.

B. D.

Cym.

Db.

staggered breathing

a2

a2

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96

Picc.

Fl. 1 + 2

Ob. 1 + 2

Bsn. 1 + 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

C. A. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1 + 2

B. Tbn.

Euph.

Tba.

Timp.

S. D.

B. D.

Cym.

Db.

staggered breathing

pp cresc.

102

L

Picc.

Fl. 1 + 2

Ob. 1 + 2

Bsn. 1 + 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

C. A. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1 + 2

B. Tbn.

Euph.

Tba.

Timp.

S. D.

B. D.

Cym.

Db.

*ff*

*ff*

*ff*

106

Picc.

Fl. 1 + 2

Ob. 1 + 2

Bsn. 1 + 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

C. A. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1 + 2

B. Tbn.

Euph.

Tba.

Timp.

S. D.

B. D.

Cym.

Db.

*fff*

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