

Roger Müller

Castle Ball

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# Castle Ball

zum zwanzigjährigen Jubiläum des Schlossgutareals 2006 in Münsingen

Roger Müller

Maestoso ♩=86

The musical score is for a piece titled "Castle Ball" by Roger Müller, composed for the 20th anniversary of the Schlossgutareal in Münsingen. The score is in 4/4 time, marked "Maestoso" with a tempo of 86 beats per minute. The key signature has one sharp (F#). The instruments and their parts are as follows:

- Soprano Cornet E:** Starts with a forte (*f*) dynamic, playing a melodic line with eighth-note patterns.
- Solo Cornet B:** Also starts with a forte (*f*) dynamic, playing a similar melodic line.
- Repiano Cornet B:** Starts with a forte (*f*) dynamic, playing a melodic line.
- 2nd Cornet B:** Remains silent throughout the piece.
- 3rd Cornet B:** Remains silent throughout the piece.
- Flugelhorn:** Remains silent throughout the piece.
- Solo Horn E:** Remains silent throughout the piece.
- 1st Horn E:** Remains silent throughout the piece.
- 2nd Horn E:** Remains silent throughout the piece.
- 1st Baritone B:** Remains silent throughout the piece.
- 2nd Baritone B:** Remains silent throughout the piece.
- 1st Trombone B:** Remains silent throughout the piece.
- 2nd Trombone B:** Remains silent throughout the piece.
- Bass Trombone:** Remains silent throughout the piece.
- Euphonium B:** Remains silent throughout the piece.
- Bass E:** Remains silent throughout the piece.
- Bass B:** Remains silent throughout the piece.
- Timpani:** Plays a simple rhythmic pattern, starting with a *p* dynamic and moving to *f*.
- Drum Set:** Plays a simple rhythmic pattern, starting with a *p* dynamic and moving to *f*. Includes a suspended cymbal (*sus. Cymb.*).
- Percussion 1:** Plays a simple rhythmic pattern, starting with a *p* dynamic and moving to *f*.
- Mallets:** Remains silent throughout the piece.

A large green watermark "www.althorn.ch/music" is overlaid diagonally across the score.

5

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E.

Bass B.

Timp.

Dr.

Perc. 1

Mall.

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9 **A**

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E.

Bass B.

Timp.

Dr.

Perc. 1

Mall.

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12

Sop. Cor. *cresc.* *ff*

Solo Cor. *cresc.* *ff*

Rep. Cor. *cresc.* *ff*

2nd Cor. *ff* *muted* *2.* *dim.*

3rd Cor. *ff* *muted* *1.* *2.* *dim.*

Flug.

Solo Hn. *ff* *muted* *dim.*

1st Hn. *ff* *muted* *dim.*

2nd Hn. *ff* *muted* *dim.*

1st Bar. *ff* *muted* *dim.*

2nd Bar.

1st Tbn. *ff*

2nd Tbn. *f cresc.* *ff*

B. Tbn. *f cresc.* *ff*

Euph.

Bass E.

Bass B.

Timp. *f cresc.* *ff*

Dr. S.D.

Perc. 1 Cymb. *ff*

Mall.

16 **B**

Sop. Cor. *ff*

Solo Cor. *ff*

Rep. Cor. *ff*

2nd Cor. *mp*

3rd Cor. *mp*

Flug.

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar.

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *f*

Bass E. *f*

Bass B. *f*

Timp. *f*

Dr. *f*

Perc. 1

Mall.

20

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E.

Bass B.

Timp.

Dr.

Perc. 1

Mall.

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23

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E.

Bass B.

Timp.

Dr.

Perc. 1

Mall.

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30 **Lento** **accel.**

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn. *mf* open

1st Hn. *mf* open

2nd Hn. *mf* open

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E. *mf*

Bass B. *mf*

Timp.

Dr.

Perc. 1 *mf* Bass Drum

Mall.

33 **C** Allegro

Sop. Cor.  
Solo Cor.  
Rep. Cor.  
2nd Cor.  
3rd Cor.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Euph.  
Bass E.  
Bass B.  
Timp.  
Dr.  
Perc. 1  
Mall.

*cresc.*  
*f*

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46 **D** *leggiere*

Sop. Cor. *p*  
*one leggiere*

Solo Cor. *p*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *non staccato*

2nd Bar. *staccato*  
*p*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E.

Bass B.

Timp. *p*

Dr.

Perc. 1 *Tri.*  
*p*

Mall.



61

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E.

Bass B.

Timp.

Dr.

Perc. 1

Mall.

66 **E**

Sop. Cor. *mf*

Solo Cor. *mf* *f*

Rep. Cor. *mf* *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *p cresc.* *f* *p cresc.* *f*

Solo Hn. *p cresc.* *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *p cresc.* *f* *p cresc.* *f*

2nd Tbn. *f*

B. Tbn. *p cresc.* *f* *p cresc.* *f*

Euph. *f*

Bass Eb *f*

Bass B *f*

Timp. *f*

Dr. *f* closed Hi-Hat

Perc. 1 *f* Bass Drum

Mall. *f*

75

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E.

Bass B.

Timp.

Dr.

Perc. 1

Mall.

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81 **F**

Sop. Cor. *ff* *f*

Solo Cor. *ff* *f*

Rep. Cor. *ff* *mf*

2nd Cor. *ff* *mf*

3rd Cor. *ff* *mf*

Flug. *ff* *f* *mf*

Solo Hn. *ff* *mf*

1st Hn. *ff* *mf*

2nd Hn. *ff* *mf*

1st Bar. *ff* *f*

2nd Bar. *ff* *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *ff* *f*

Bass E. *ff* *f*

Bass B. *ff* *f*

Timp. *ff* *f*

Dr. *ff* *f* Tamb.

Perc. 1 *ff* *f*

Mall. *f* Glock.

91

**G** muted

Sop. Cor. *p* muted

Solo Cor. *p* muted

Rep. Cor. *p*

2nd Cor.

3rd Cor.

Flug.

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn.

Euph. *mp*

Bass E.

Bass B. *p*

Timp.

Dr. *p*

Perc. 1 *p*

Mall.



107

open cantabile

**H**

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E♭

Bass B♭

Timp.

Dr.

Perc. 1

Mall.

*f*

*cantabile*

*pp* Cup Mute

*pp* Cup Mute

*mf*

*f*

Tamb.

*pp*

Glock.



126

Lento  $\text{♩} = 60$   
muted 3

Sop. Cor.

Solo Cor. tutti open *f*

Rep. Cor. Str. Mute *pp*

2nd Cor.

3rd Cor.

Flug. legato

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn. Cup Mute

B. Tbn. Cup Mute

Euph. tutti *f*

Bass E $\flat$  *pp*

Bass B $\flat$  *pp*

Timp.

Dr. Sus. Cymb. *pp*

Perc. 1

Mall.

plop=mit der Handfläche auf das Mundstück klopfen  
(Mit den Ventilen den geschriebenen Ton drücken)

133 **I**

Sop. Cor. *p*

Solo Cor. *p* one *pp* solo legato

Rep. Cor. *pp* cup Mute

2nd Cor. *p* plop

3rd Cor. *p* plop

Flug. *p* plop

Solo Hn. *p* plop

1st Hn. *p* plop

2nd Hn. *p* plop

1st Bar. *p* plop

2nd Bar. *p* plop

1st Tbn. *p* legato

2nd Tbn. *pp*

B. Tbn. *pp* plop

Euph. *p* plop

Bass E. *p* plop

Bass B. *p* plop

Timp. *pp*

Dr. *pp*

Perc. 1 *pp* Tri.

Mall.







149

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E.

Bass B.

Timp.

Dr.

Perc. 1

Mall.

*f*

*cresc.*

*3*

*più f*

*ff*

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155

Sop. Cor. *ff*

Solo Cor. *ff*

Rep. Cor. *ff*

2nd Cor. *ff* 3

3rd Cor. *ff* 3

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *ff* 3

2nd Tbn. *ff* 3

B. Tbn. *ff* 3

Euph.

Bass E.

Bass B.

Timp. 3

Dr.

Perc. 1

Mall.

159

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E.

Bass B.

Timp.

Dr.

Perc. 1

Mall.

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sus cymb.

162 rit.

Sop. Cor. *ff*

Solo Cor. *ff*

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *fff*

B. Tbn. *fff*

Euph. *ff*

Bass E. *ff*

Bass B. *ff*

Timp. *ff*

Dr. *ff*

Perc. 1 Cymb. *ff*

Mall. *f*

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