

Liang Zhu
The Butterfly Lovers

Gang Chen/ Zhanhao He
Instrumentation: Roger Müller

Adagio Cantabile $\text{♩} = 50$

The score is for the piece "Liang Zhu" (The Butterfly Lovers) by Gang Chen and Zhanhao He, arranged for orchestra by Roger Müller. The tempo is Adagio Cantabile with a quarter note equal to 50 beats per minute. The key signature is one sharp (F#) and the time signature is 4/4. The score includes parts for Violin, Flute 1 + 2, Oboe 1 + 2, English Horn, Bassoon 1 + 2, Clarinet in E♭, Clarinet in B♭ 1, Clarinet in B♭ 2, Clarinet in B♭ 3, Alto Clarinet in E♭, Bass Clarinet, Contra Alto Clarinet in E♭, Alto Saxophone 1 + 2, Tenor Saxophone, Baritone Saxophone, Trumpet in B♭ 1 + 2, Horn in F 1 + 2, Horn in F 3 + 4, Trombone 1 + 2, Bass Trombone, Euphonium, Tuba, Timpani, Marimba, Vibraphone, Cymbals, Gu Ban, Tam-tam, Harp, Piano, and Double Bass. The Violin part features a melodic line with trills and a dynamic marking of *p dolce*. The Clarinet in B♭ 1 part has a *div.* marking. The Clarinet in B♭ 2, Clarinet in B♭ 3, Alto Clarinet in E♭, Bass Clarinet, and Contra Alto Clarinet in E♭ parts all have *ppp* markings. The Harp part has a *p* marking. The Double Bass part has an *Adagio Cantabile* marking and a tempo of $\text{♩} = 50$. The score is written in a standard orchestral format with multiple staves for each instrument.

rit. A tempo

A

5

VI. *mp*

Fl. 1 + 2

Ob. 1 + 2 *Solo mp dolce* *mf* *p*

Eng. Hn.

Bsn. 1 + 2

E♭ Cl.

Cl. 1 *a2 mp* *Solo mp*

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

C. A. Cl.

A. Sax. 1 + 2 *p solo* *mf*

T. Sax.

B. Sax.

Trp. 1 + 2

Hn. 1 + 2 *one ppp*

Hn. 3 + 4

Tbn. 1 + 2 *p mp*

B. Tbn.

Euph. *p mp*

Tb. *p mp*

Timp.

Cymb.

Gu Ban

T.-t.

Hp.

Db. *pizz. p mp* *rit. A tempo*

A

14

VI. *mf*

Fl. 1 + 2

Ob. 1 + 2 *mp* *p*

Eng. Hn.

Bsn. 1 + 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

C. A. Cl.

A. Sax. 1 + 2

T. Sax.

B. Sax.

Trp. 1 + 2

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1 + 2

B. Tbn.

Euph.

Tb.

Timp.

Cymb.

Gu Ban

T.-t.

Hp.

Db.

21

VI. *mf*

Fl. 1 + 2 *mf* *p* *trmm* *trmm*

Ob. 1 + 2

Eng. Hn.

Bsn. 1 + 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl. *p staccato*

C. A. Cl. *p staccato*

A. Sax. 1 + 2 *p staccato*

T. Sax. *p staccato*

B. Sax. *p staccato*

Trp. 1 + 2

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1 + 2

B. Tbn.

Euph. *p staccato*

Tb.

Timp.

Cymb.

Gu Ban

T.-t.

Hp.

Db. *p*

27

VI. *poco più mosso*
mf

Fl. 1 + 2

Ob. 1 + 2 *p*

Eng. Hn.

Bsn. 1 + 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

C. A. Cl.

A. Sax. 1 + 2

T. Sax.

B. Sax.

Trp. 1 + 2

Hn. 1 + 2 *p*

Hn. 3 + 4

Tbn. 1 + 2 *p*

B. Tbn. *p*

Euph. *mf espress.*

Tb. *p*

Timp.

Cymb.

Gu Ban

T.-t.

Hp.

Db. *poco più mosso*
arco
p

34

VI. *cresc.* *dim. e rit.* *p* *Stringendo* *rit.* *A tempo* *tr* *8^{va}* *tr*

Fl. 1 + 2 *p* *mp*

Ob. 1 + 2 *p* *mf*

Eng. Hn.

Bsn. 1 + 2 *p* *mp*

E♭ Cl. *p* *mp*

Cl. 1 *p* *mf*

Cl. 2 *p* *mf*

Cl. 3 *p*

Alto Cl. *p*

B. Cl. *p*

C. A. Cl. *mp*

A. Sax. 1 + 2 *p* *mp*

T. Sax. *p* *mp*

B. Sax. *p*

Trp. 1 + 2

Hn. 1 + 2 *cresc.* *dim. e rit.* *mp*

Hn. 3 + 4 *mp*

Tbn. 1 + 2 *cresc.* *dim. e rit.*

B. Tbn. *cresc.* *dim. e rit.* *mp*

Euph. *cresc.* *dim. e rit.* *mp*

Tb. *cresc.* *dim. e rit.* *mp*

Timp.

Cymb.

Gu Ban

T.-t.

Hp. *A tempo* *gliss* *gliss*

Db. *pizz* *cresc.* *dim. e rit.* *p* *Stringendo* *rit.* *f* *mp*

41 *tr* *tr* *tr*

VI.

Fl. 1 + 2

Ob. 1 + 2

Eng. Hn.

Bsn. 1 + 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

C. A. Cl.

A. Sax. 1 + 2

T. Sax.

B. Sax.

Trp. 1 + 2

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1 + 2

B. Tbn.

Euph.

Tb.

Timp.

Cymb.

Gu Ban

T.-t.

Hp.

Db.

46

VI.

Fl. 1 + 2

Ob. 1 + 2

Eng. Hn.

Bsn. 1 + 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

C. A. Cl.

A. Sax. 1 + 2

T. Sax.

B. Sax.

Trp. 1 + 2

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1 + 2

B. Tbn.

Euph.

Tb.

Timp.

Cymb.

Gu Ban

T.-t.

Db.

Solo

solo

p

p

pp solo

51 **B** Allegro ♩=152

VI. *mf* *mp*

Fl. 1 + 2 *tr*

Ob. 1 + 2 *p*

Eng. Hn.

Bsn. 1 + 2 *p*

E♭ Cl. *p*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

Alto Cl. *p*

B. Cl. *p*

C. A. Cl. *p*

A. Sax. 1 + 2

T. Sax.

B. Sax.

Trp. 1 + 2

Hn. 1 + 2 *p*

Hn. 3 + 4 *p*

Tbn. 1 + 2

B. Tbn.

Euph. *p*

Tbn. *p*

Timp.

Cymb.

Gu Ban

T.-t.

Db. *p* *cresc.* *f* *p*

B Allegro ♩=152
pizz

66

VI. *V*

Fl. 1 + 2 *mf* *f*

Ob. 1 + 2 *mf* *mf* *3*

Eng. Hn.

Bsn. 1 + 2 *mf* *p*

E♭ Cl. *mf*

Cl. 1 *mf* *3* *p* *mf* *p*

Cl. 2 *mf* *p*

Cl. 3 *mf* *p*

Alto Cl. *mf* *p*

B. Cl. *mf* *p*

C. A. Cl. *mp* *mp*

A. Sax. 1 + 2

T. Sax.

B. Sax.

Trp. 1 + 2

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1 + 2

B. Tbn.

Euph. *mp*

Tbn. *mp*

Timp.

Cymb.

Gu Ban

T.-t.

Db. *arco* *mp* *pizz.* *mp*