

Johann Sebastian Bach

Brandenburg Concerto No. 6
1st movement

Instrumentation for low Brass Band by
Roger Müller

Brandenburgisches Konzert Nr. 6

(BWV1051)

I

Johann Sebastian Bach (1685 - 1750)

Instrumentation: Roger Müller

1st Flugelhorn *mf*

2nd Flugelhorn *mf*

Solo Horn E♭

1st Horn E♭ *mf*

2nd Horn E♭ *mp*

1st Baritone B♭ *mp* *mf* *mp* *mf*

2nd Baritone B♭ *mp* *mf* *mp* *mf*

Euphonium B♭ *mp*

Bass E♭ *mp*

Bass B♭ *mp*

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7

1st Flug.

2nd Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

Euph.

Bass Eb

Bass Bb

mp *mf* *mp* *mf* *mp*

19

B

1st Flug.

2nd Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

Euph.

Bass Eb

Bass Bb

mf

mf

tr

tr

25 **C**

Musical score for 1st Flg., 2nd Flg., Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., Euph., Bass Eb, and Bass Bb. The score is in 2/4 time and features various dynamics such as *mp* and *mf*. A large green watermark is present across the score.

37 E

1st Flug. *p*

2nd Flug. *p*

Solo Hn *p*

1st Hn *p*

2nd Hn *p*

1st Bar. *p*

2nd Bar. *p*

Euph. *p* one

Bass Eb *p* one

Bass Bb *p* one

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G

49

1st Flug.

2nd Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

Euph.

Bass Eb

Bass Bb

f

p

f

p

p

p

one

one

p

p

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55

1st Flug.

2nd Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

Euph.

Bass Eb

Bass Bb

p

f

p

f

f

f

one

f

f

Tutti

f

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H

60

1st Flug. *f*

2nd Flug. *f*

Solo Hn *f*

1st Hn

2nd Hn *f*

1st Bar.

2nd Bar.

Euph.

Bass Eb *Tutti* *f*

Bass Bb

Tutti *f*

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65

1st Flug.

2nd Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

Euph.

Bass Eb

Bass Bb

f

f

f

div.

one

f

71

I

1st Flug.

2nd Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

Euph.

Bass Eb

Bass Bb

f

f

f

f

J

76

1st Flug. *f*

2nd Flug. *f*

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

Euph.

Bass Eb

Bass Bb

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solo

Detailed description of the musical score: The score is for measures 76-80. It consists of ten staves. The top two staves are for Flugelhorn (1st and 2nd), both marked with a forte (*f*) dynamic. The third staff is for Solo Horn. The next two staves are for Horn (1st and 2nd). The sixth and seventh staves are for Baritone (1st and 2nd), with the 1st Bar. marked with a forte (*f*) dynamic. The eighth staff is for Euphonium (Euph.), which is mostly silent. The ninth and tenth staves are for Bass Eb and Bass Bb. A 'solo' marking appears above the Bass Eb staff in measure 80. A large green watermark 'www.althorn.ch/music' is overlaid diagonally across the middle of the score.

1st Flug. *f*

2nd Flug. *f*

Solo Hn *p* *f*

1st Hn *f*

2nd Hn *p* *f*

1st Bar. *p* *f*

2nd Bar.

Euph. *p* *f* Tutti

Bass Eb *f* Tutti

Bass Bb *f*

The musical score is written for a horn section. It includes parts for 1st and 2nd Flugelhorn, Solo Horn, 1st and 2nd Horn, 1st and 2nd Baritone, Euphonium, Bass Eb, and Bass Bb. The key signature has one sharp (F#). The score is divided into measures, with dynamics such as *f* (forte) and *p* (piano) indicated. A 'Tutti' marking appears at the end of the section. A large green watermark 'www.althorn.ch/music' is overlaid diagonally across the score.

87

1st Flug.

2nd Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

Euph.

Bass Eb

Bass Bb

f

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92 **L** **M**

1st Flug.
2nd Flug.
Solo Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
Euph.
Bass Eb
Bass Bb

f *f* *f* *f*

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Detailed description: This is a page of a musical score for a brass ensemble. It contains ten staves, each for a different instrument: 1st Flugelhorn, 2nd Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, Euphonium, Bass Eb, and Bass Bb. The score is divided into four measures. The first measure is marked with a box containing the letter 'L'. The fourth measure is marked with a box containing the letter 'M'. Dynamics markings include 'f' (forte) in several places. A large green watermark 'www.althorn.ch/music' is overlaid diagonally across the center of the page.

97

1st Flug.

2nd Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

Euph.

Bass Eb

Bass Bb

f

f

f

one

f

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103 **N** **O**

1st Flug.

2nd Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

Euph.

Bass Eb

Bass Bb

f

f

one

P

109

1st Flug. *f*

2nd Flug. *f*

Solo Hn *f*

1st Hn *f*

2nd Hn *f* *mf*

1st Bar. *mf*

2nd Bar.

Euph. *f* *mf*

Bass Eb *mf* Tutti

Bass Bb *mf*

The musical score is arranged in a system of staves. The top five staves are for Flugelhorn (1st and 2nd), Solo Horn, 1st Horn, and 2nd Horn. The next two staves are for Baritone (1st and 2nd). The bottom three staves are for Euphonium, Bass Eb, and Bass Bb. The score includes various musical notations such as notes, rests, and dynamic markings. A large green watermark is overlaid diagonally across the center of the page.

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115

1st Flug.
2nd Flug.
Solo Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
Euph.
Bass Eb
Bass Bb

f *mf* *f* *mf*
mf *f* *mf* *f* *mf*
Tutti

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Detailed description: This is a page of a musical score for a brass ensemble. It contains ten staves, each for a different instrument: 1st Flugelhorn, 2nd Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, Euphonium, Bass Eb, and Bass Bb. The score is written in treble clef with a key signature of one sharp (F#). The music is divided into measures by vertical bar lines. The 1st and 2nd Horn parts feature complex melodic lines with many sixteenth and thirty-second notes. The Baritone parts have a more rhythmic, repetitive pattern. The Euphonium, Bass Eb, and Bass Bb parts provide a steady harmonic foundation. Dynamic markings such as *f* (forte) and *mf* (mezzo-forte) are placed below the notes in the Baritone and Horn parts. A 'Tutti' marking is placed above the Euphonium staff. A large green watermark 'www.althorn.ch/music' is oriented diagonally across the center of the page.

121

1st Flug.

2nd Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

Euph.

Bass Eb

Bass Bb

f *mf*

f *mf*

The image shows a page of a musical score for a horn section, starting at measure 121. The score is written for ten parts: 1st Flugelhorn, 2nd Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, Euphonium, Bass Eb, and Bass Bb. The music is in a key with one sharp (F#) and a common time signature. The 1st and 2nd Horn parts have dynamic markings of *f* and *mf*. The Solo Horn part has a dynamic marking of *f*. The 1st and 2nd Baritone parts have dynamic markings of *f* and *mf*. The Euphonium, Bass Eb, and Bass Bb parts have dynamic markings of *f* and *mf*. A large green watermark "www.althorn.ch/music" is overlaid diagonally across the score.

