

Dimitri Shostakovich

Allegro

2nd movement from Symphony No. 10

Arrangement for Symphonic Band by
Roger Müller

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Allegro

2nd movement from Symphony No. 10

Dimitri Shostakovich
Instrumentation: Roger Müller

Allegro $\text{♩} = 116$

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo
- Flute 1 + 2
- Oboe 1
- Oboe 2 + 3
- Bassoon 1 + 2 (marked *a2* and *ff*)
- Contrabassoon (marked *ff*)
- Clarinet in E \flat
- Clarinet in B \flat 1 (marked *ff*)
- Clarinet in B \flat 2 + 3 (marked *ff*)
- Alto Clarinet in E \flat (marked *ff*)
- Bass Clarinet (marked *ff*)
- Contra Alto Clarinet in E \flat (marked *ff*)
- Alto Saxophone 1 + 2 (marked *ff*)
- Tenor Saxophone (marked *ff*)
- Baritone Saxophone (marked *ff*)
- Trumpet in B \flat 1
- Trumpet in B \flat 2 + 3
- Horn in F 1 + 3
- Horn in F 2 + 4
- Trombone 1 + 2
- Bass Trombone
- Euphonium (marked *ff*)
- Tuba (marked *ff*)
- Timpani
- Bass Drum (marked *Allegro* $\text{♩} = 116$)
- Triangle
- Snare Drum
- Cymbals
- Xylophone

The score is in 2/4 time with a key signature of three flats (B \flat , E \flat , A \flat). The woodwind and brass sections feature prominent *ff* markings. A large green watermark "www.audionotion.com" is visible across the center of the page.

A

16

Picc.

Fl. 1 + 2

Ob. 1

Ob. 2 + 3

Bsn. 1 + 2

Cbsn.

E♭ Cl.

Cl. 1

Cl. 2 + 3

Alto Cl.

B. Cl.

C. A. Cl.

A. Sax. 1 + 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2 + 3

Hn. 1 + 3

Hn. 2 + 4

Tbn. 1 + 2

B. Tbn.

Euph.

Tba.

Timp.

ff

a2

ff

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C

42

Picc.

Fl. 1 + 2

Ob. 1

Ob. 2 + 3

Bsn. 1 + 2

Cbsn.

E♭ Cl.

Cl. 1

Cl. 2 + 3

Alto Cl.

B. Cl.

C. A. Cl.

A. Sax. 1 + 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2 + 3

Hn. 1 + 3

Hn. 2 + 4

Tbn. 1 + 2

B. Tbn.

Euph.

Tba.

Timp.

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67

Picc. *ff*

Fl. 1 + 2 *ff*

Ob. 1 *ff*

Ob. 2 + 3 *ff*

Bsn. 1 + 2

Cbsn.

E♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2 + 3

Alto Cl.

B. Cl.

C. A. Cl.

A. Sax. 1 + 2

T. Sax.

B. Sax.

Tpt. 1 *f*

Tpt. 2 + 3 *f*

Hn. 1 + 3

Hn. 2 + 4

Tbn. 1 + 2 *f*

B. Tbn. *f*

Euph.

Tba.

Timp. *f*

S. D. *f* *ff*

Xyl. *ff*

76 **E**

Picc.

Fl. 1 + 2

Ob. 1

Ob. 2 + 3

Bsn. 1 + 2

Cbsn.

E♭ Cl.

Cl. 1

Cl. 2 + 3

Alto Cl.

B. Cl.

C. A. Cl.

A. Sax. 1 + 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2 + 3

Hn. 1 + 3

Hn. 2 + 4

Tbn. 1 + 2

B. Tbn.

Euph.

Tba.

Timp.

S. D.

Xyl.

cresc.

cresc.

cresc.

ff

E

153

Picc.

Fl. 1 + 2

Ob. 1
ff

Ob. 2 + 3
ff

Bsn. 1 + 2
ff
a2

Cbsn.

E♭ Cl.

Cl. 1

Cl. 2 + 3

Alto Cl.

B. Cl.

C. A. Cl.

A. Sax. 1 + 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2 + 3

Hn. 1 + 3

Hn. 2 + 4

Tbn. 1 + 2

B. Tbn.

Euph.

Tba.

Timp.

169

Picc.

Fl. 1 + 2

Ob. 1

Ob. 2 + 3

Bsn. 1 + 2

Cbsn.

E♭ Cl.

Cl. 1

Cl. 2 + 3

Alto Cl.

B. Cl.

C. A. Cl.

A. Sax. 1 + 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2 + 3

Hn. 1 + 3

Hn. 2 + 4

Tbn. 1 + 2

B. Tbn.

Euph.

Tba.

Timp.

mf

8va

a2

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M

179

Picc.

Fl. 1 + 2

Ob. 1

Ob. 2 + 3

Bsn. 1 + 2

Cbsn.

E♭ Cl.

Cl. 1

Cl. 2 + 3

Alto Cl.

B. Cl.

C. A. Cl.

A. Sax. 1 + 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2 + 3

Hn. 1 + 3

Hn. 2 + 4

Tbn. 1 + 2

B. Tbn.

Euph.

Tba.

Timp.

B. D.

S. D.

Cym.

f

f

f

p

p cresc.

p cresc.

div.

Solo

Solo

M

M

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N

202

Picc. *fff*

Fl. 1 + 2 *fff*

Ob. 1 *fff*

Ob. 2 + 3 *fff*

Bsn. 1 + 2 *fff*

Cbsn. *fff*

E♭ Cl. *fff*

Cl. 1 *fff*

Cl. 2 + 3 *fff*

Alto Cl. *fff*

B. Cl. *fff*

C. A. Cl. *fff*

A. Sax. 1 + 2 *fff*

T. Sax. *fff*

B. Sax. *fff*

Tpt. 1 *fff*

Tpt. 2 + 3 *fff*

Hn. 1 + 3 *fff*

Hn. 2 + 4 *fff*

Tbn. 1 + 2 *fff*

B. Tbn. *fff*

Euph. *fff* a2

Tba. *fff*

Timp. *ff*

B. D. *ff*

S. D. *ff*

Cym. *ff*

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Q

R

228

Picc. *ff espr.*

Fl. 1 + 2 *ff espr.*

Ob. 1 *ff espr.*

Ob. 2 + 3 *ff espr.*

Bsn. 1 + 2

Cbsn.

E♭ Cl. *ff espr.*

Cl. 1 *ff espr.*

Cl. 2 + 3

Alto Cl.

B. Cl.

C. A. Cl.

A. Sax. 1 + 2

T. Sax.

B. Sax.

Tpt. 1 *ff espr.*

Tpt. 2 + 3 *ff espr.*

Hn. 1 + 3 *ff espr.*

Hn. 2 + 4 *ff espr.*

Tbn. 1 + 2 *mf espr.*

B. Tbn.

Euph.

Tba. *a2*

Timp. *f sf*

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244

Picc.

Fl. 1 + 2

Ob. 1

Ob. 2 + 3

Bsn. 1 + 2

Cbsn.

E♭ Cl.

Cl. 1

Cl. 2 + 3

Alto Cl.

B. Cl.

C. A. Cl.

A. Sax. 1 + 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2 + 3

Hn. 1 + 3

Hn. 2 + 4

Tbn. 1 + 2

B. Tbn.

Euph.

Tba.

Timp.

mf *sf*

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260

Picc.

Fl. 1 + 2

Ob. 1

Ob. 2 + 3

Bsn. 1 + 2

Cbsn.

E♭ Cl.

Cl. 1

Cl. 2 + 3

Alto Cl.

B. Cl.

C. A. Cl.

A. Sax. 1 + 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2 + 3

Hn. 1 + 3

Hn. 2 + 4

Tbn. 1 + 2

B. Tbn.

Euph.

Tba.

Timp.

mf *sf* *sf sf*

T **U**

276 V

Picc. *fff*

Fl. 1 + 2 *fff*

Ob. 1 *fff*

Ob. 2 + 3 *cresc.* *fff*

Bsn. 1 + 2 *cresc.* *fff* *a2*

Cbsn. *fff*

E♭ Cl. *cresc.* *fff*

Cl. 1 *cresc.* *fff* *p*

Cl. 2 + 3 *cresc.* *ff* *p*

Alto Cl. *cresc.* *p*

B. Cl. *cresc.* *p*

C. A. Cl. *cresc.* *fff*

A. Sax. 1 + 2 *cresc.* *p*

T. Sax. *p*

B. Sax. *p*

Tpt. 1 *cresc.* *fff*

Tpt. 2 + 3 *cresc.* *fff*

Hn. 1 + 3 *cresc.* *fff*

Hn. 2 + 4 *cresc.* *fff*

Tbn. 1 + 2 *cresc.* *sf*

B. Tbn. *cresc.* *fff*

Euph. *cresc.* *fff*

Tba. *cresc.* *fff*

Timp. *sf sf*

S. D. *p cresc.* *fff*

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AA

Picc. (8)

Fl. 1 + 2 (8)

Ob. 1

Ob. 2 + 3

Bsn. 1 + 2

Cbsn.

E♭ Cl.

Cl. 1

Cl. 2 + 3

Alto Cl.

B. Cl.

C. A. Cl.

A. Sax. 1 + 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2 + 3

Hn. 1 + 3

Hn. 2 + 4

Tbn. 1 + 2

B. Tbn.

Euph.

Tba.

Timp. AA

Tri.

S. D.

Cym.

ff

a2

ff

ff

ff

ff

ff

