

Tubaquartett

Solo-Horn in E \flat

F. Hildas

I

A

Musical score for Solo-Horn in E \flat , Part I, measures 1-54. The score is written in treble clef with a common time signature (C). It features various dynamics including *f*, *p*, *mf*, *mp*, and *cresc.*. There are several triplet markings (3) and repeat signs. Section markers A, B, C, D, E, F, and G are placed at the beginning of their respective sections. The piece concludes with a double bar line and a common time signature (C).

II.

Musical score for Solo-Horn in E \flat , Part II, measures 1-54. The score is written in treble clef and includes multiple time signatures: common time (C), 3/8, 4/8, 5/8, and 6/8. Dynamics include *mf*, *p*, *mp*, *f*, and *dim.*. Section markers A, B, and C are present. The piece ends with a double bar line and a 6/8 time signature.

Solo-Horn in E♭

57 *p*

66 **D** *mf*

73 **E** *p* *mf*

81 *dim.* *p*

92 **F** *mp* *mf*

101 *p* *mf* *mf* *pp*

109 **G** *mf*

122 **H** *p* *cresc.* *f*

129 **I** *mf* *cresc.*

140 *f*

147 *ff* *pp*

Detailed description: This is a musical score for a Solo-Horn in E♭, spanning measures 57 to 154. The score is written in treble clef and consists of ten staves of music. The key signature is one flat (B♭). The time signature is complex, starting with 6/8 and changing to 5/8, 7/8, 6/8, 5/8, 6/8, 5/8, 6/8, 3/8, 6/4, 9/4, and 3/8. The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), *mp* (mezzo-piano), *ff* (fortissimo), and *pp* (pianissimo), as well as *dim.* (diminuendo) and *cresc.* (crescendo). There are ten section markers labeled **D** through **I**. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes, with some passages involving triplets and slurs. The final measure (154) ends with a double bar line.